

GCSE English Literature:

War Poetry Cluster

TEACHER GUIDE



Teacher:

UNIT OVERVIEW: War Poetry key learning episodes

	EXPOSURE	BAYONET CHARGE	CHARGE OF THE LB	WAR PHOTOGRAPHER	REMAINS
BACKGROUND WORK	Reading Wilfred Owen's letters – contextual understanding	Reading WWI accounts of going over the top	Reading Article from Battle of Balaclava	Reading Interview with Nick Ut from Napalm Girl image	Reading Interviews with modern war veterans.
	Writing Extract from <i>Private Peaceful</i>	Writing Extract of going over the top from <i>Birdsong</i>	Writing Soldiers on horseback to inspire description	Writing War photographer images for describing situation	Writing Journey home images to inspire journey writing
PRE STUDY	<ul style="list-style-type: none"> Mindmap WWI knowledge Watch animation here Owen background video Summarise context from pre-reading 	<ul style="list-style-type: none"> Over the top 1 Over the top 2 Watch animation here Bayonet video 2:38 Summarise context from pre-reading 	<ul style="list-style-type: none"> War changes mindmap Watch animation here Battle video here 10:07 Summarise context from pre-reading 	<ul style="list-style-type: none"> War photographer 1 War photographer 2 2:23 Watch animation here Summarise context from pre-reading 	<ul style="list-style-type: none"> Tromans interview Watch animation here Summarise context from pre-reading
STUDYING	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Annotate key quotations 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Agree theme comments on power and conflict. Annotate key quotations 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Agree theme comments on power and conflict. Annotate key quotations 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Agree theme comments on power and conflict. Annotate key quotations 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Agree theme comments on power and conflict. Annotate key quotations
POST STUDY	<ul style="list-style-type: none"> Match quotations to key images from the poem Summarise Owen's message about power and conflict (discuss first) Paragraph response 	<ul style="list-style-type: none"> Match quotations to key images from the poem Summarise Hughes' message about power and conflict (discuss first) Paragraph response Make links to other poems (could do this after study of other poems, or after EX) 	<ul style="list-style-type: none"> Match quotations to key images from the poem Summarise Tennyson's message about power and conflict (discuss first) Paragraph response Make links to other poems (could do this after study of other poems) 	<ul style="list-style-type: none"> Match quotations to key images from the poem Summarise Duffy's message about power and conflict (discuss first) Paragraph response Make links to other poems (could do this after study of other poems) 	<ul style="list-style-type: none"> Match quotations to key images from the poem Summarise Armitage's message about power and conflict (discuss first) Paragraph response Make links to other poems

Suggested approach 1: complete background work for all five poems, then work through the analysis stages. Then complete consolidating tasks.

Suggested approach 2: work through background, analysis, post study for each poem one by one. Then complete consolidating tasks.

