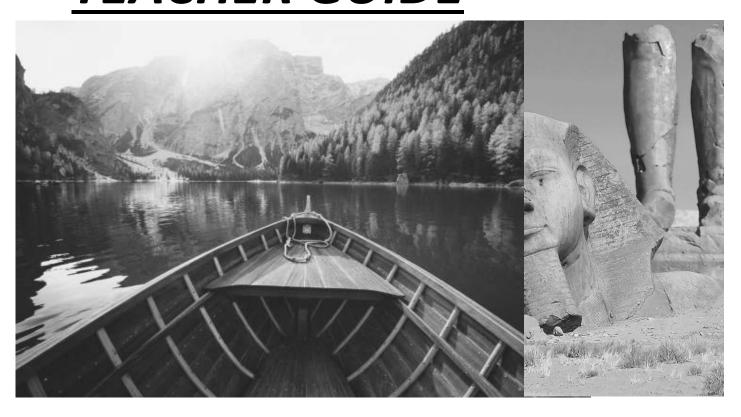# GCSE English Literature:
Power Poetry Cluster
TEACHER GUIDE

Teacher:

UNIT OVERVIEW: Power cluster key learning episodes

	THE PRELUDE	STORM ON THE ISLAND	OZYMANDIAS	MY LAST DUCHESS	LONDON
BACKGROUND WORK	**Reading** *The Silent Land* – building P1Q3 and P1Q4 skills	**Reading** *Jamaica Inn* – building P1Q3 and P1Q4 skills	**Reading** *Animal Farm* – building P1Q3 and P1Q4 skills	**Reading** *The Marriage Portrait* – P1Q3 and P1Q4 skills	**Reading** *Oliver Twist* – building P1Q3 and P1Q4 skills
	Writing Images with a prompt about boating on a lake	**Writing** Images with a prompt about a storm by the sea	**Writing** Images with a prompt about statues in the desert	**Writing** Images with a prompt about an isolated cabin	**Writing** Images with a prompt about London in the past
PRE STUDY	• Linking to background task • Watch animation here • Watching Akala video here	• Arran island landscape mind-map video here • Linking to background task • Watch animation here	• Linking to background task • Watch animation here • Watching Akala video here	• Linking to background task • Watch animation here • Watching context video here	• Linking to background task • Watch animation here • Watching Akala video here
STUDYING	• Read poem again. • Short summary in box • Note down narrative in narrative boxes • Identify language patterns in semantic fields boxes • Match quotations to images	• Read poem again. • Short summary in box • Note down narrative in narrative boxes • Identify language patterns in semantic fields boxes • Match quotations to images	• Read poem again. • Short summary in box • Note down narrative in narrative boxes • Identify language patterns in semantic fields boxes • Match quotations to images	• Read poem again. • Short summary in box • Note down narrative in narrative boxes • Identify language patterns in semantic fields boxes • Match quotations to images	• Read poem again. • Short summary in box • Note down narrative in narrative boxes • Identify language patterns in semantic fields boxes • Match quotations to images
POST STUDY	• Summarise Wordsworth's message about power and conflict (discuss first) • Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: power of nature)	• Summarise Heaney's message about power and conflict (discuss first) • Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: conflict between nature and humanity) • Links to three other poems	• Summarise Shelley's message about power and conflict (discuss first) • Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: human power) • Links to three other poems	• Summarise Browning's message about power and conflict (discuss first) • Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: power)	• Summarise Blake's message about power and conflict (discuss first) • Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: ideas about a place) • Links to three other poems

Suggested approach 1: complete background work for all five poems, then work through the analysis stages. Then complete consolidating tasks.

Suggested approach 2: work through background, analysis, post study for each poem one by one. Then complete consolidating tasks.