

KEY STAGE THREE  
DYSTOPIAN FICTION:  
**ANIMAL FARM**



Name:

Class:

Teacher:

# EVENTS


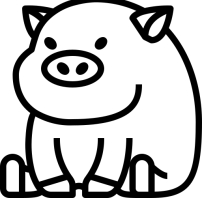
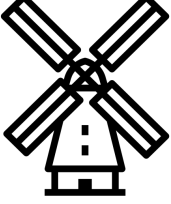

CHAPTER ONE	Meeting the animals	Major's reality of life	Major's dream and vision
CHAPTER TWO	Creation of Animalism	A farm rebellion	Animal farm is established
CHAPTER THREE	A collective harvest	Meetings and committees	The pigs' privileges
CHAPTER FOUR	The other farms	The Battle of the Cowshed	The farm is defended
CHAPTER FIVE	Mollie leaves the farm	Snowball vs Napoleon	Snowball is banished

# TRACKER




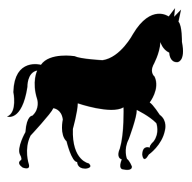
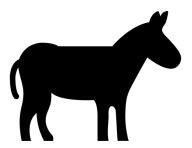

CHAPTER SIX	Building the windmill	Working with humans	Beds and storms
CHAPTER SEVEN	Fooling the public	Snowball the traitor	The execution
CHAPTER EIGHT	Changed rules/leadership	Human tricks/invasions	Drinking alcohol
CHAPTER NINE	Hard work	Boxer's injury	The knackers
CHAPTER TEN	The Republic of Animals	Walking pigs	Animals or humans

# CHARACTER

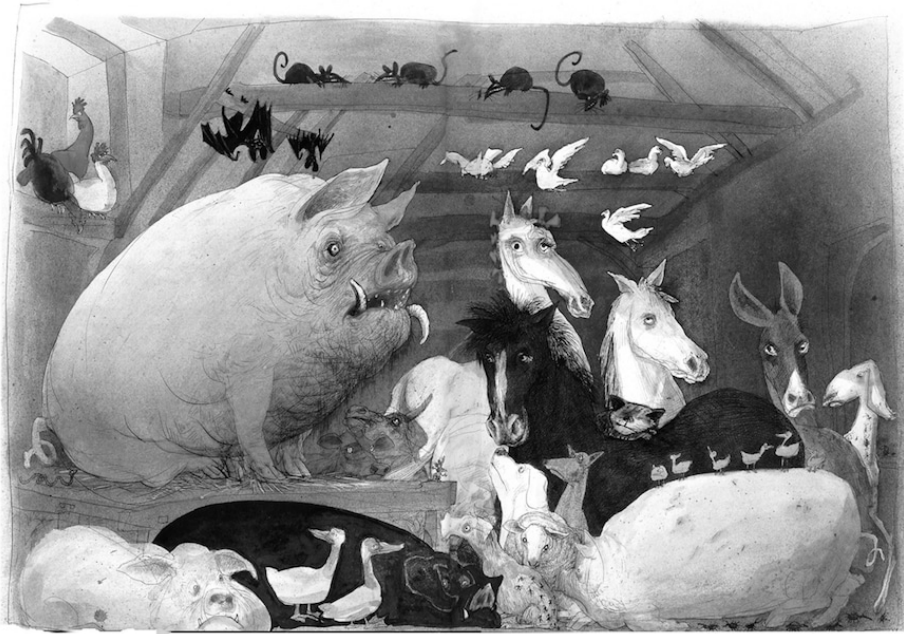
Character	Introduction	Key event 1	Key Event 2	Key Event 3
Old Major 	P7	P10	P28	P57
Napoleon 	P12	P27	P40	P58
Snowball 	P12	P22	P26	P32
Squealer 	P12	P20	P27	P51

# TRACKER



Character	Introduction	Key event 1	Key Event 2	Key Event 3
Boxer 	P7	P17	P29	P51
Clover 	P7	P25	P38	P47
Benjamin 	P7	P18	P50	P54
Moses 	P8	P12	P13	P49

# INTRODUCING THE ANIMALS





# CHAPTER 1

## *A vision of the future is shared*



Mr. Jones, of the Manor Farm, had locked the hen-houses for the night, but was too drunk to remember to shut the pop-holes. With the ring of light from his lantern dancing from side to side, he lurched across the yard, kicked off his boots at the back door, drew himself a last glass of beer from the barrel in the **scullery**, and made his way up to bed, where Mrs. Jones was already snoring.

As soon as the light in the bedroom went out there was a stirring and a fluttering all through the farm buildings. Word had gone round during the day that old Major, the prize Middle White boar, had had a strange dream on the previous night and wished to communicate it to the other animals. It had been agreed that they should all meet in the big barn as soon as Mr. Jones was safely out of the way. Old Major (so he was always called, though the name under which he had been **exhibited** was Willingdon Beauty) was so highly regarded on the farm that everyone was quite ready to lose an hour's sleep in order to hear what he had to say.

At one end of the big barn, on a sort of raised platform, Major was already **ensconced** on his bed of straw, under a lantern which hung from a beam. He was twelve years old and had lately grown rather stout, but he was still a **majestic**-looking pig, with a wise and **benevolent** appearance in spite of the fact that his tusks had never been cut. Before long the other animals began to arrive and make themselves comfortable after their different fashions. First came the three dogs, Bluebell, Jessie, and Pincher, and then the pigs, who settled down in the straw immediately in front of the platform. The hens perched themselves on the window-sills, the pigeons fluttered up to the rafters, the sheep and cows lay down behind the pigs and began to chew the cud. The two cart-horses, Boxer and Clover, came in together, walking very slowly and setting down their vast hairy hoofs with great care lest there should be some small animal **concealed** in the straw. Clover was a stout motherly mare approaching middle life, who had never quite got her figure back after her fourth foal. Boxer was an enormous beast, nearly eighteen hands high, and as strong as any two ordinary horses put together. A white stripe down his nose gave him a somewhat stupid appearance, and in fact he was not of first-rate intelligence, but he was universally respected for his steadiness of character and tremendous powers of work. After the horses came Muriel, the white goat, and Benjamin, the donkey. Benjamin was the oldest animal on the farm, and the worst tempered. He **seldom** talked, and when he did, it was usually to make some **cynical** remark—for instance, he would say that God had given him a tail to keep the flies off, but that he would sooner have had no tail and no flies. Alone among the animals on the farm he never laughed. If asked why, he would say that he saw nothing to laugh at. Nevertheless, without openly admitting it, he was devoted to Boxer; the two of them usually spent their Sundays together in the small paddock beyond the orchard, grazing side by side and never speaking.

The two horses had just lain down when a brood of ducklings, which had lost their mother, filed into the barn, cheeping **feebly** and wandering from side to side to find some place where they would not be trodden on. Clover made a sort of wall round them with her great foreleg, and the ducklings nestled down inside it and promptly fell asleep. At the last moment Mollie, the foolish, pretty white mare who drew Mr. Jones's trap, came mincing daintily in, chewing at a lump of sugar. She took a place near the front and began flirting her white mane, hoping to draw attention to the red ribbons it was plaited with. Last of all came the cat, who looked

### Meeting the animals

**scullery:** small kitchen

**exhibited:** put on show

**ensconced:** settled  
**majestic:** causing  
**admiration,** being dignified  
**benevolent:** kind, warm-hearted, good-natured

**concealed:** hidden

**seldom:** rarely  
**cynical:** doubtful, distrustful

**feebly:** weakly

Use the task on page 7 to summarise what you learn about each of the animals.

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round, as usual, for the warmest place, and finally squeezed herself in between Boxer and Clover; there she purred contentedly throughout Major's speech without listening to a word of what he was saying.

All the animals were now present except Moses, the tame raven, who slept on a perch behind the back door. When Major saw that they had all made themselves comfortable and were waiting **attentively**, he cleared his throat and began:

"**Comrades**, you have heard already about the strange dream that I had last night. But I will come to the dream later. I have something else to say first. I do not think, comrades, that I shall be with you for many months longer, and before I die, I feel it my duty to pass on to you such wisdom as I have acquired. I have had a long life, I have had much time for thought as I lay alone in my stall, and I think I may say that I understand the nature of life on this earth as well as any animal now living. It is about this that I wish to speak to you.

"Now, comrades, what is the nature of this life of ours? Let us face it: our lives are miserable, **laborious**, and short. We are born, we are given just so much food as will keep the breath in our bodies, and those of us who are capable of it are forced to work to the last atom of our strength; and the very instant that our usefulness has come to an end we are slaughtered with hideous cruelty. No animal in England knows the meaning of happiness or leisure after he is a year old. No animal in England is free. The life of an animal is misery and slavery: that is the plain truth.

"But is this simply part of the order of nature? Is it because this land of ours is so poor that it cannot afford a decent life to those who dwell upon it? No, comrades, a thousand times no! The soil of England is **fertile**, its climate is good, it is capable of affording food in **abundance** to an enormously greater number of animals than now inhabit it. This single farm of ours would support a dozen horses, twenty cows, hundreds of sheep—and all of them living in a comfort and a dignity that are now almost beyond our imagining. Why then do we continue in this miserable condition? Because nearly the whole of the produce of our labour is stolen from us by human beings. There, comrades, is the answer to all our problems. It is summed up in a single word—Man. Man is the only real enemy we have. Remove Man from the scene, and the root cause of hunger and overwork is **abolished** for ever.

"Man is the only creature that consumes without producing. He does not give milk, he does not lay eggs, he is too weak to pull the plough, he cannot run fast enough to catch rabbits. Yet he is lord of all the animals. He sets them to work, he gives back to them the bare minimum that will prevent them from starving, and the rest he keeps for himself. Our labour tills the soil, our dung fertilises it, and yet there is not one of us that owns more than his bare skin. You cows that I see before me, how many thousands of gallons of milk have you given during this last year? And what has happened to that milk which should have been breeding up sturdy calves? Every drop of it has gone down the throats of our enemies. And you hens, how many eggs have you laid in this last year, and how many of those eggs ever hatched into chickens? The rest have all gone to market to bring in money for Jones and his men. And you, Clover, where are those four foals you bore, who should have been the support and pleasure of your old age? Each was sold at a year old—you will never see one of them again. In return for your four **confinements** and all your labour in the fields, what have you ever had except your bare rations and a stall?

"And even the miserable lives we lead are not allowed to reach their natural span. For myself I do not grumble, for I am one of the lucky ones. I am twelve years old and have had over four hundred children. Such is the



**attentively:** paying close attention

Old Major's Speech:  
life for the animals

**comrades:** friend, fellow soldier, companion

**laborious:** difficult work, requiring lots of effort

**fertile:** life-giving

**abundance:** plenty/ lots


**abolished:** permanently stopped

How does Old Major want the animals to feel towards humans?

**confinements:** held captive, imprisonment



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<p>5</p> <p>10</p>  <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>since passed out of my mind. Last night, however, it came back to me in my dream. And what is more, the words of the song also came back-words, I am certain, which were sung by the animals of long ago and have been lost to memory for generations. I will sing you that song now, comrades. I am old and my voice is hoarse, but when I have taught you the tune, you can sing it better for yourselves. It is called 'Beasts of England'."</p> <p>Old Major cleared his throat and began to sing. As he had said, his voice was hoarse, but he sang well enough, and it was a stirring tune, something between 'Clementine' and 'La Cucaracha'. The words ran:</p> <p>Beasts of England, beasts of Ireland,  Beasts of every land and clime,  <b>Hearken</b> to my joyful <b>tidings</b>  Of the golden future time.  Soon or late the day is coming,  <b>Tyrant</b> Man shall be o'erthrown,  And the fruitful fields of England  Shall be trod by beasts alone.  Rings shall vanish from our noses,  And the harness from our back,  Bit and spur shall rust forever,  Cruel whips no more shall crack.  Riches more than mind can picture,  Wheat and barley, oats and hay,  Clover, beans, and mangel-wurzels  Shall be ours upon that day.  Bright will shine the fields of England,  Purer shall its waters be,  Sweeter yet shall blow its breezes  On the day that sets us free.  For that day we all must labour,  Though we die before it break;  Cows and horses, geese and turkeys,  All must toil for freedom's sake.  Beasts of England, beasts of Ireland,  Beasts of every land and clime,  Hearken well and spread my tidings  Of the golden future time.</p> <p>The singing of this song threw the animals into the wildest excitement. Almost before Major had reached the end, they had begun singing it for themselves. Even the stupidest of them had already picked up the tune and a few of the words, and as for the clever ones, such as the pigs and dogs, they had the entire song by heart within a few minutes. And then, after a few <b>preliminary</b> tries, the whole farm burst out into 'Beasts of England' in tremendous unison. The cows lowed it, the dogs whined it, the sheep bleated it, the horses whinnied it, the ducks quacked it. They were so delighted with the song that they sang it right through five times in <b>succession</b>, and might have continued singing it all night if they had not been interrupted.</p> <p>Unfortunately, the uproar awoke Mr. Jones, who sprang out of bed, making sure that there was a fox in the yard. He seized the gun which always stood in a corner of his bedroom, and let fly a charge of number 6 shot into the darkness. The pellets buried themselves in the wall of the barn and the meeting broke up hurriedly. Everyone fled to his own sleeping-place. The birds jumped on to their perches, the animals settled down in the straw, and the whole farm was asleep in a moment.</p>	<p><b>infancy:</b> childhood</p> <p><b>hearken:</b> listen  <b>tidings:</b> news</p> <p><b>tyrant:</b> cruel leader</p> <hr style="border-top: 1px dashed black;"/> <p>What does the song offer the animals?</p> <hr style="border-top: 1px dashed black;"/> <p><b>preliminary:</b> early</p> <p><b>succession:</b> one after another</p>
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# CHAPTER 2

## *A revolution is planned*



Three nights later old Major died peacefully in his sleep. His body was buried at the foot of the orchard.

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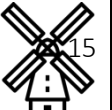
This was early in March. During the next three months there was much secret activity. Major's speech had given to the more intelligent animals on the farm a completely new outlook on life. They did not know when the Rebellion predicted by Major would take place, they had no reason for thinking that it would be within their own lifetime, but they saw clearly that it was their duty to prepare for it. The work of teaching and organising the others fell naturally upon the pigs, who were generally recognised as being the cleverest of the animals. **Pre-eminent** among the pigs were two young boars named Snowball and Napoleon, whom Mr. Jones was breeding up for sale. Napoleon was a large, rather fierce-looking Berkshire boar, the only Berkshire on the farm, not much of a talker, but with a reputation for getting his own way. Snowball was a more **vivacious** pig than Napoleon, quicker in speech and more **inventive**, but was not considered to have the same depth of character. All the other male pigs on the farm were porkers. The best known among them was a small fat pig named Squealer, with very round cheeks, twinkling eyes, **nimble** movements, and a shrill voice. He was a brilliant talker, and when he was arguing some difficult point he had a way of skipping from side to side and whisking his tail which was somehow very **persuasive**. The others said of Squealer that he could turn black into white.

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These three had elaborated old Major's teachings into a complete system of thought, to which they gave the name of Animalism. Several nights a week, after Mr. Jones was asleep, they held secret meetings in the barn and **expounded** the principles of Animalism to the others. At the beginning they met with much stupidity and **apathy**. Some of the animals talked of the duty of loyalty to Mr. Jones, whom they referred to as "Master," or made elementary remarks such as "Mr. Jones feeds us. If he were gone, we should starve to death." Others asked such questions as "Why should we care what happens after we are dead?" or "If this Rebellion is to happen anyway, what difference does it make whether we work for it or not?" and the pigs had great difficulty in making them see that this was contrary to the spirit of Animalism. The stupidest questions of all were asked by Mollie, the white mare. The very first question she asked Snowball was: "Will there still be sugar after the Rebellion?"

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"No," said Snowball firmly. "We have no means of making sugar on this farm. Besides, you do not need sugar. You will have all the oats and hay you want."

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"And shall I still be allowed to wear ribbons in my mane?" asked Mollie. "Comrade," said Snowball, "those ribbons that you are so devoted to are the badge of slavery. Can you not understand that **liberty** is worth more than ribbons?"

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Mollie agreed, but she did not sound very convinced.

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The pigs had an even harder struggle to counteract the lies put about by Moses, the tame raven. Moses, who was Mr. Jones's especial pet, was a spy and a tale-bearer, but he was also a clever talker. He claimed to know of the existence of a mysterious country called Sugarcandy Mountain, to which all animals went when they died. It was situated somewhere up in the sky, a little distance beyond the clouds, Moses said. In Sugarcandy Mountain it was Sunday seven days a week, clover was in season all the year round, and lump sugar and linseed cake grew on the hedges. The

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### The creation of Animalism

**pre-eminent:** the greatest, finest, most distinguished

**vivacious:** lively  
**inventive:** clever


**nimble:** athletic

**persuasive:** convincing

**expounded:** explained  
**apathy:** not being bothered

What impression do we get of Mollie here?

**liberty:** freedom

<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p> 	<p>animals hated Moses because he told tales and did no work, but some of them believed in Sugarcandy Mountain, and the pigs had to argue very hard to persuade them that there was no such place.</p> <p>Their most faithful <b>disciples</b> were the two cart-horses, Boxer and Clover. These two had great difficulty in thinking anything out for themselves, but having once accepted the pigs as their teachers, they absorbed everything that they were told, and passed it on to the other animals by simple arguments. They were unfailing in their attendance at the secret meetings in the barn, and led the singing of 'Beasts of England', with which the meetings always ended.</p> <p>Now, as it turned out, the Rebellion was achieved much earlier and more easily than anyone had expected. In past years Mr. Jones, although a hard master, had been a capable farmer, but of late he had fallen on evil days. He had become much disheartened after losing money in a lawsuit, and had taken to drinking more than was good for him. For whole days at a time he would lounge in his Windsor chair in the kitchen, reading the newspapers, drinking, and occasionally feeding Moses on crusts of bread soaked in beer. His men were <b>idle</b> and dishonest, the fields were full of weeds, the buildings wanted roofing, the hedges were neglected, and the animals were underfed.</p> <p>June came and the hay was almost ready for cutting. On Midsummer's Eve, which was a Saturday, Mr. Jones went into Willingdon and got so drunk at the Red Lion that he did not come back till midday on Sunday. The men had milked the cows in the early morning and then had gone out rabbiting, without bothering to feed the animals. When Mr. Jones got back he immediately went to sleep on the drawing-room sofa with the News of the World over his face, so that when evening came, the animals were still unfed. At last they could stand it no longer. One of the cows broke in the door of the store-shed with her horn and all the animals began to help themselves from the bins. It was just then that Mr. Jones woke up. The next moment he and his four men were in the store-shed with whips in their hands, lashing out in all directions. This was more than the hungry animals could bear. With one accord, though nothing of the kind had been planned beforehand, they flung themselves upon their tormentors. Jones and his men suddenly found themselves being butted and kicked from all sides. The situation was quite out of their control. They had never seen animals behave like this before, and this sudden uprising of creatures whom they were used to thrashing and maltreating just as they chose, frightened them almost out of their wits. After only a moment or two they gave up trying to defend themselves and took to their heels. A minute later all five of them were in full flight down the cart-track that led to the main road, with the animals pursuing them in triumph.</p> <p>Mrs. Jones looked out of the bedroom window, saw what was happening, hurriedly flung a few possessions into a carpet bag, and slipped out of the farm by another way. Moses sprang off his perch and flapped after her, croaking loudly. Meanwhile the animals had chased Jones and his men out on to the road and slammed the five-barred gate behind them. And so, almost before they knew what was happening, the Rebellion had been successfully carried through: Jones was expelled, and the Manor Farm was theirs.</p> <p>For the first few minutes the animals could hardly believe in their good fortune. Their first act was to gallop in a body right round the boundaries of the farm, as though to make quite sure that no human being was hiding anywhere upon it; then they raced back to the farm buildings to wipe out the last traces of Jones's hated reign. The harness-room at the end of the stables was broken open; the bits, the nose-rings, the dog-chains, the cruel</p>	<p><b>disciples:</b> loyal follower</p> <hr style="border-top: 1px dashed black;"/> <p>The rebellion begins</p> <hr style="border-top: 1px dashed black;"/> <p><b>idle:</b> lazy</p> <hr style="border-top: 1px dashed black;"/> <p>Who does Orwell want us to support here?</p> <hr style="border-top: 1px dashed black;"/>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>knives with which Mr. Jones had been used to castrate the pigs and lambs, were all flung down the well. The reins, the halters, the blinkers, the <b>degrading</b> nosebags, were thrown on to the rubbish fire which was burning in the yard. So were the whips. All the animals capered with joy when they saw the whips going up in flames. Snowball also threw on to the fire the ribbons with which the horses' manes and tails had usually been decorated on market days.</p> <p>"Ribbons," he said, "should be considered as clothes, which are the mark of a human being. All animals should go naked."</p> <p>When Boxer heard this he fetched the small straw hat which he wore in summer to keep the flies out of his ears, and flung it on to the fire with the rest.</p> <p>In a very little while the animals had destroyed everything that reminded them of Mr. Jones. Napoleon then led them back to the store-shed and served out a double ration of corn to everybody, with two biscuits for each dog. Then they sang 'Beasts of England' from end to end seven times running, and after that they settled down for the night and slept as they had never slept before.</p> <p>But they woke at dawn as usual, and suddenly remembering the glorious thing that had happened, they all raced out into the <b>pasture</b> together. A little way down the pasture there was a <b>knoll</b> that commanded a view of most of the farm. The animals rushed to the top of it and gazed round them in the clear morning light. Yes, it was theirs—everything that they could see was theirs! In the <b>ecstasy</b> of that thought they <b>gambolled</b> round and round, they hurled themselves into the air in great leaps of excitement. They rolled in the dew, they cropped mouthfuls of the sweet summer grass, they kicked up clods of the black earth and snuffed its rich scent. Then they made a tour of inspection of the whole farm and surveyed with speechless admiration the ploughland, the hayfield, the orchard, the pool, the spinney. It was as though they had never seen these things before, and even now they could hardly believe that it was all their own.</p> <p>Then they filed back to the farm buildings and halted in silence outside the door of the farmhouse. That was theirs too, but they were frightened to go inside. After a moment, however, Snowball and Napoleon butted the door open with their shoulders and the animals entered in single file, walking with the utmost care for fear of disturbing anything. They tiptoed from room to room, afraid to speak above a whisper and gazing with a kind of awe at the unbelievable luxury, at the beds with their feather mattresses, the looking-glasses, the horsehair sofa, the Brussels carpet, the lithograph of Queen Victoria over the drawing-room mantelpiece. They were just coming down the stairs when Mollie was discovered to be missing. Going back, the others found that she had remained behind in the best bedroom. She had taken a piece of blue ribbon from Mrs. Jones's dressing-table, and was holding it against her shoulder and admiring herself in the glass in a very foolish manner. The others <b>reproached</b> her sharply, and they went outside. Some hams hanging in the kitchen were taken out for burial, and the barrel of beer in the scullery was stove in with a kick from Boxer's hoof, otherwise nothing in the house was touched. A <b>unanimous</b> resolution was passed on the spot that the farmhouse should be preserved as a museum. All were agreed that no animal must ever live there.</p> <p>The animals had their breakfast, and then Snowball and Napoleon called them together again.</p> <p>"Comrades," said Snowball, "it is half-past six and we have a long day before us. Today we begin the hay harvest. But there is another matter that must be attended to first."</p>	<p><b>degrading:</b> insulting</p> <p style="text-align: center;">Animal Farm is established</p> <p><b>pasture:</b> area of grassy land <b>knoll:</b> small hill</p> <p><b>ecstasy:</b> bliss, happiness, joy <b>gambol:</b> run and jump around playfully</p> <p style="text-align: center;">What might the farmhouse symbolise to the animals?</p> <p><b>reproached:</b> criticised, told her off <b>unanimous:</b> everyone agrees</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p>	<p>The pigs now revealed that during the past three months they had taught themselves to read and write from an old spelling book which had belonged to Mr. Jones's children and which had been thrown on the rubbish heap. Napoleon sent for pots of black and white paint and led the way down to the five-barred gate that gave on to the main road. Then Snowball (for it was Snowball who was best at writing) took a brush between the two knuckles of his trotter, painted out MANOR FARM from the top bar of the gate and in its place painted ANIMAL FARM. This was to be the name of the farm from now onwards. After this they went back to the farm buildings, where Snowball and Napoleon sent for a ladder which they caused to be set against the end wall of the big barn. They explained that by their studies of the past three months the pigs had succeeded in reducing the principles of Animalism to Seven Commandments. These Seven Commandments would now be inscribed on the wall; they would form an unalterable law by which all the animals on Animal Farm must live for ever after. With some difficulty (for it is not easy for a pig to balance himself on a ladder) Snowball climbed up and set to work, with Squealer a few rungs below him holding the paint-pot. The Commandments were written on the tarred wall in great white letters that could be read thirty yards away. They ran thus:</p> <p style="padding-left: 40px;">THE SEVEN COMMANDMENTS</p> <ol style="list-style-type: none"> <li>1. Whatever goes upon two legs is an enemy.</li> <li>2. Whatever goes upon four legs, or has wings, is a friend.</li> <li>3. No animal shall wear clothes.</li> <li>4. No animal shall sleep in a bed.</li> <li>5. No animal shall drink alcohol.</li> <li>6. No animal shall kill any other animal.</li> <li>7. All animals are equal.</li> </ol> <p>It was very neatly written, and except that "friend" was written "freind" and one of the "S's" was the wrong way round, the spelling was correct all the way through. Snowball read it aloud for the benefit of the others. All the animals nodded in complete agreement, and the cleverer ones at once began to learn the Commandments by heart.</p> <p>"Now, comrades," cried Snowball, throwing down the paint-brush, "to the hayfield! Let us make it a point of honour to get in the harvest more quickly than Jones and his men could do."</p> <p>But at this moment the three cows, who had seemed uneasy for some time past, set up a loud lowing. They had not been milked for twenty-four hours, and their udders were almost bursting. After a little thought, the pigs sent for buckets and milked the cows fairly successfully, their trotters being well adapted to this task. Soon there were five buckets of frothing creamy milk at which many of the animals looked with considerable interest.</p> <p>"What is going to happen to all that milk?" said someone.</p> <p>"Jones used sometimes to mix some of it in our mash," said one of the hens.</p> <p>"Never mind the milk, comrades!" cried Napoleon, placing himself in front of the buckets. "That will be attended to. The harvest is more important. Comrade Snowball will lead the way. I shall follow in a few minutes. Forward, comrades! The hay is waiting."</p> <p>So the animals trooped down to the hayfield to begin the harvest, and when they came back in the evening it was noticed that the milk had disappeared.</p>	<p>Who appears to have the most power since Animalism started?</p> <hr style="border-top: 1px dashed black;"/> <p>What do you think the animals should do with the milk?</p> <hr style="border-top: 1px dashed black;"/> <p>What do you think they will do with it?</p>
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# CHAPTER 3

## *The first harvest of Animalism*



How they **toiled** and sweated to get the hay in! But their efforts were rewarded, for the harvest was an even bigger success than they had hoped.

5 Sometimes the work was hard; the **implements** had been designed for human beings and not for animals, and it was a great drawback that no animal was able to use any tool that involved standing on his hind legs. But the pigs were so clever that they could think of a way round every difficulty. As for the horses, they knew every inch of the field, and in fact understood the business of mowing and raking far better than Jones and his men had ever done. The pigs did not actually work, but directed and supervised the others. With their superior knowledge it was natural that they should assume the leadership. Boxer and Clover would harness themselves to the cutter or the horse-rake (no bits or reins were needed in these days, of course) and tramp steadily round and round the field with a pig walking behind and calling out "Gee up, comrade!" or "Whoa back, comrade!" as the case might be. And every animal down to the **humblest** worked at turning the hay and gathering it. Even the ducks and hens toiled to and fro all day in the sun, carrying tiny wisps of hay in their beaks. In the end they finished the harvest in two days' less time than it had usually taken Jones and his men. Moreover, it was the biggest harvest that the farm had ever seen. There was no wastage whatever; the hens and ducks with their sharp eyes had gathered up the very last stalk. And not an animal on the farm had stolen so much as a mouthful.

25 All through that summer the work of the farm went like clockwork. The animals were happy as they had never **conceived** it possible to be. Every mouthful of food was an acute positive pleasure, now that it was truly their own food, produced by themselves and for themselves, not **doled out** to them by a **grudging** master. With the worthless **parasitical** human beings gone, there was more for everyone to eat. There was more leisure too, inexperienced though the animals were. They met with many difficulties—for instance, later in the year, when they harvested the corn, they had to tread it out in the ancient style and blow away the chaff with their breath, since the farm possessed no threshing machine—but the pigs with their cleverness and Boxer with his tremendous muscles always pulled them through. Boxer was the admiration of everybody. He had been a hard worker even in Jones's time, but now he seemed more like three horses than one; there were days when the entire work of the farm seemed to rest on his mighty shoulders. From morning to night he was pushing and pulling, always at the spot where the work was hardest. He had made an arrangement with one of the cockerels to call him in the mornings half an hour earlier than anyone else, and would put in some volunteer labour at whatever seemed to be most needed, before the regular day's work began. His answer to every problem, every setback, was "I will work harder!"—which he had adopted as his personal **motto**.

45 But everyone worked according to his **capacity**. The hens and ducks, for instance, saved five bushels of corn at the harvest by gathering up the stray grains. Nobody stole, nobody grumbled over his rations, the **quarrelling** and biting and jealousy which had been normal features of life in the old days had almost disappeared. Nobody shirked—or almost nobody. Mollie, it was true, was not good at getting up in the mornings, and had a way of leaving work early on the ground that there was a stone in her hoof. And the behaviour of the cat was somewhat **peculiar**. It was soon noticed that when there was work to be done the cat could never be found. She would

The first collective harvest

**toiled:** worked hard  
**implements:** tools

How does Orwell present the value of working together?

**humblest:** least proud

**conceived:** understood or believed  
**doled out:** handed out  
**grudging:** unwilling/angry  
**parasitical:** something that feeds off something else and weakens it

What impression is created of Boxer in this section?

**motto:** saying, mantra  
**capacity:** ability, limit  
**quarrelling:** arguing  
**peculiar:** weird, strange



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vanish for hours on end, and then reappear at meal-times, or in the evening after work was over, as though nothing had happened. But she always made such excellent excuses, and purred so affectionately, that it was impossible not to believe in her good intentions. Old Benjamin, the donkey, seemed quite unchanged since the Rebellion. He did his work in the same slow **obstinate** way as he had done it in Jones's time, never **shirking** and never volunteering for extra work either. About the Rebellion and its results he would express no opinion. When asked whether he was not happier now that Jones was gone, he would say only "Donkeys live a long time. None of you has ever seen a dead donkey," and the others had to be content with this **cryptic** answer.

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On Sundays there was no work. Breakfast was an hour later than usual, and after breakfast there was a ceremony which was observed every week without fail. First came the **hoisting** of the flag. Snowball had found in the harness-room an old green tablecloth of Mrs. Jones's and had painted on it a hoof and a horn in white. This was run up the flagstaff in the farmhouse garden every Sunday morning. The flag was green, Snowball explained, to represent the green fields of England, while the hoof and horn **signified** the future Republic of the Animals which would arise when the human race had been finally overthrown. After the hoisting of the flag all the animals trooped into the big barn for a general assembly which was known as the Meeting. Here the work of the coming week was planned out and resolutions were put forward and debated. It was always the pigs who put forward the resolutions. The other animals understood how to vote, but could never think of any resolutions of their own. Snowball and Napoleon were by far the most active in the debates. But it was noticed that these two were never in agreement: whatever suggestion either of them made, the other could be counted on to oppose it. Even when it was resolved—a thing no one could object to in itself—to set aside the small paddock behind the orchard as a home of rest for animals who were past work, there was a stormy debate over the correct retiring age for each class of animal. The Meeting always ended with the singing of 'Beasts of England', and the afternoon was given up to recreation.

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The pigs had set aside the harness-room as a headquarters for themselves. Here, in the evenings, they studied blacksmithing, carpentering, and other necessary arts from books which they had brought out of the farmhouse. Snowball also busied himself with organising the other animals into what he called Animal Committees. He was **indefatigable** at this. He formed the Egg Production Committee for the hens, the Clean Tails League for the cows, the Wild Comrades' Re-education Committee (the object of this was to tame the rats and rabbits), the Whiter Wool Movement for the sheep, and various others, besides instituting classes in reading and writing. On the whole, these projects were a failure. The attempt to tame the wild creatures, for instance, broke down almost immediately. They continued to behave very much as before, and when treated with generosity, simply took advantage of it. The cat joined the Re-education Committee and was very active in it for some days. She was seen one day sitting on a roof and talking to some sparrows who were just out of her reach. She was telling them that all animals were now comrades and that any sparrow who chose could come and perch on her paw; but the sparrows kept their distance.

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The reading and writing classes, however, were a great success. By the autumn almost every animal on the farm was **literate** in some degree.

As for the pigs, they could already read and write perfectly. The dogs learned to read fairly well, but were not interested in reading anything except the Seven Commandments. Muriel, the goat, could read somewhat

**obstinate**: stubborn  
**shirking**: avoiding work  
**cryptic**: confusing, like a riddle or puzzle

Education, committees, and meetings

**hoisting**: raising, lifting

**signified**: symbolised, represented, indicated

Why might the meetings be a  
a) Good thing?

b) Bad thing?

**indefatigable**: never-tiring, undefeatable

Why, with a new system/ rules on the farm, is it important to be literate?

**literate**: able to read and write

<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>better than the dogs, and sometimes used to read to the others in the evenings from scraps of newspaper which she found on the rubbish heap. Benjamin could read as well as any pig, but never exercised his faculty. So far as he knew, he said, there was nothing worth reading. Clover learnt the whole alphabet, but could not put words together. Boxer could not get beyond the letter D. He would trace out A, B, C, D, in the dust with his great hoof, and then would stand staring at the letters with his ears back, sometimes shaking his forelock, trying with all his might to remember what came next and never succeeding. On several occasions, indeed, he did learn E, F, G, H, but by the time he knew them, it was always discovered that he had forgotten A, B, C, and D. Finally he decided to be content with the first four letters, and used to write them out once or twice every day to refresh his memory. Mollie refused to learn any but the six letters which spelt her own name. She would form these very neatly out of pieces of twig, and would then decorate them with a flower or two and walk round them admiring them.</p> <p>None of the other animals on the farm could get further than the letter A. It was also found that the stupider animals, such as the sheep, hens, and ducks, were unable to learn the Seven Commandments by heart. After much thought Snowball declared that the Seven Commandments could in effect be reduced to a single maxim, namely: "Four legs good, two legs bad." This, he said, contained the essential principle of Animalism. Whoever had thoroughly grasped it would be safe from human influences. The birds at first objected, since it seemed to them that they also had two legs, but Snowball proved to them that this was not so.</p> <p>"A bird's wing, comrades," he said, "is an organ of propulsion and not of <b>manipulation</b>. It should therefore be regarded as a leg. The distinguishing mark of man is the HAND, the instrument with which he does all his mischief."</p> <p>The birds did not understand Snowball's long words, but they accepted his explanation, and all the humbler animals set to work to learn the new maxim by heart. FOUR LEGS GOOD, TWO LEGS BAD, was inscribed on the end wall of the barn, above the Seven Commandments and in bigger letters. When they had once got it by heart, the sheep developed a great liking for this maxim, and often as they lay in the field they would all start bleating "Four legs good, two legs bad! Four legs good, two legs bad!" and keep it up for hours on end, never growing tired of it.</p> <p>Napoleon took no interest in Snowball's committees. He said that the education of the young was more important than anything that could be done for those who were already grown up. It happened that Jessie and Bluebell had both whelped soon after the hay harvest, giving birth between them to nine sturdy puppies. As soon as they were <b>weaned</b>, Napoleon took them away from their mothers, saying that he would make himself responsible for their education. He took them up into a loft which could only be reached by a ladder from the harness-room, and there kept them in such <b>seclusion</b> that the rest of the farm soon forgot their existence.</p> <p>The mystery of where the milk went to was soon cleared up. It was mixed every day into the pigs' mash. The early apples were now ripening, and the grass of the orchard was littered with windfalls. The animals had assumed as a matter of course that these would be shared out equally; one day, however, the order went forth that all the windfalls were to be collected and brought to the harness-room for the use of the pigs. At this some of the other animals murmured, but it was no use. All the pigs were in full agreement on this point, even Snowball and Napoleon. Squealer was sent to make the necessary explanations to the others.</p>	<div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p>Are the pigs right to try and help everyone to read and write? Do you think only some should get an education?</p> </div> <p><b>manipulation:</b> misleading and convincing/persuading</p> <div style="border: 1px dashed black; padding: 5px; margin-top: 10px; background-color: #e0e0e0;"> <p>The pigs' privileges</p> </div> <p><b>weaned:</b> no longer needing mother's milk</p> <p><b>seclusion:</b> hiding, privacy</p>
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# CHAPTER 4

## *The Battle of the Cowshed*



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By the late summer the news of what had happened on Animal Farm had spread across half the county. Every day Snowball and Napoleon sent out flights of pigeons whose instructions were to mingle with the animals on neighbouring farms, tell them the story of the Rebellion, and teach them the tune of 'Beasts of England'.

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Most of this time Mr. Jones had spent sitting in the taproom of the Red Lion at Willingdon, complaining to anyone who would listen of the monstrous **injustice** he had suffered in being turned out of his property by a pack of good-for-nothing animals. The other farmers sympathised in principle, but they did not at first give him much help. At heart, each of them was secretly wondering whether he could not somehow turn Jones's misfortune to his own advantage. It was lucky that the owners of the two farms which **adjoined** Animal Farm were on permanently bad terms. One of them, which was named Foxwood, was a large, neglected, old-fashioned farm, much overgrown by woodland, with all its **pastures** worn out and its hedges in a disgraceful condition. Its owner, Mr. Pilkington, was an easy-going gentleman farmer who spent most of his time in fishing or hunting according to the season. The other farm, which was called Pinchfield, was smaller and better kept. Its owner was a Mr. Frederick, a tough, **shrewd** man, **perpetually** involved in lawsuits and with a name for driving hard bargains. These two disliked each other so much that it was difficult for them to come to any agreement, even in defence of their own interests.

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Nevertheless, they were both thoroughly frightened by the rebellion on Animal Farm, and very anxious to prevent their own animals from learning too much about it. At first they pretended to laugh to scorn the idea of animals managing a farm for themselves. The whole thing would be over in a fortnight, they said. They put it about that the animals on the Manor Farm (they insisted on calling it the Manor Farm; they would not tolerate the name "Animal Farm") were perpetually fighting among themselves and were also rapidly starving to death. When time passed and the animals had evidently not starved to death, Frederick and Pilkington changed their tune and began to talk of the terrible wickedness that now flourished on Animal Farm. It was given out that the animals there practised **cannibalism**, tortured one another with red-hot horseshoes, and had their females in common. This was what came of rebelling against the laws of Nature, Frederick and Pilkington said.

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However, these stories were never fully believed. Rumours of a wonderful farm, where the human beings had been turned out and the animals managed their own affairs, continued to circulate in **vague** and **distorted** forms, and throughout that year a wave of rebelliousness ran through the countryside. Bulls which had always been **tractable** suddenly turned savage, sheep broke down hedges and devoured the clover, cows kicked the pail over, hunters refused their fences and shot their riders on to the other side. Above all, the tune and even the words of 'Beasts of England' were known everywhere. It had spread with astonishing speed.

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The human beings could not contain their rage when they heard this song, though they pretended to think it **merely** ridiculous. They could not understand, they said, how even animals could bring themselves to sing such **contemptible** rubbish. Any animal caught singing it was given a **flogging** on the spot. And yet the song was **irrepressible**. The blackbirds whistled it in the hedges, the pigeons cooed it in the elms, it got into the **din** of the smithies and the tune of the church bells. And when the human

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### The other farms

**injustice:** unfair treatment

**adjoined:** were next to

**pastures:** grassland

**shrewd:** clever

**perpetually:** constantly

Why might the other farms want to stop their animals learning about Animal Farm?

**cannibalism:** eating your own kind/species

**vague:** unclear

**distorted:** twisted

**tractable:** easily controlled

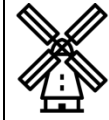
**merely:** simply

**contemptible:** disgusting

**flogging:** whipping

**irrepressible:** couldn't be stopped

**din:** noise



beings listened to it, they secretly trembled, hearing in it a **prophecy** of their future doom.

5 Early in October, when the corn was cut and stacked and some of it was already threshed, a flight of pigeons came whirling through the air and alighted in the yard of Animal Farm in the wildest excitement. Jones and all his men, with half a dozen others from Foxwood and Pinchfield, had entered the five-barred gate and were coming up the cart-track that led to the farm. They were all carrying sticks, except Jones, who was marching ahead with a gun in his hands. Obviously they were going to attempt the recapture of the farm.

10 This had long been expected, and all preparations had been made. Snowball, who had studied an old book of Julius Caesar's campaigns which he had found in the farmhouse, was in charge of the defensive operations. He gave his orders quickly, and in a couple of minutes every animal was at his post.

15 As the human beings approached the farm buildings, Snowball launched his first attack. All the pigeons, to the number of thirty-five, flew to and fro over the men's heads and muted upon them from mid-air; and while the men were dealing with this, the geese, who had been hiding behind the hedge, rushed out and pecked viciously at the calves of their legs. However, this was only a light **skirmishing** manoeuvre, intended to create a little **disorder**, and the men easily drove the geese off with their sticks. Snowball now launched his second line of attack. Muriel, Benjamin, and all the sheep, with Snowball at the head of them, rushed forward and prodded and butted the men from every side, while Benjamin turned around and lashed at them with his small hoofs. But once again the men, with their sticks and their hobnailed boots, were too strong for them; and suddenly, at a squeal from Snowball, which was the signal for retreat, all the animals turned and fled through the gateway into the yard.

20 25 30 The men gave a shout of triumph. They saw, as they imagined, their enemies in flight, and they rushed after them in disorder. This was just what Snowball had intended. As soon as they were well inside the yard, the three horses, the three cows, and the rest of the pigs, who had been lying in **ambush** in the cowshed, suddenly emerged in their rear, cutting them off. 35 Snowball now gave the signal for the charge. He himself dashed straight for Jones. Jones saw him coming, raised his gun and fired. The pellets scored bloody streaks along Snowball's back, and a sheep dropped dead. Without halting for an instant, Snowball flung his fifteen stone against Jones's legs. Jones was hurled into a pile of dung and his gun flew out of his hands. But 40 the most terrifying **spectacle** of all was Boxer, rearing up on his hind legs and striking out with his great iron-shod hoofs like a stallion. His very first blow took a stable-lad from Foxwood on the skull and stretched him lifeless in the mud. At the sight, several men dropped their sticks and tried to run. Panic overtook them, and the next moment all the animals together were 45 chasing them round and round the yard. They were gored, kicked, bitten, trampled on. There was not an animal on the farm that did not take **vengeance** on them after his own fashion. Even the cat suddenly leapt off a roof onto a cowman's shoulders and sank her claws in his neck, at which he yelled horribly. At a moment when the opening was clear, the men were 50 glad enough to rush out of the yard and make a bolt for the main road. And so within five minutes of their invasion they were in **ignominious** retreat by the same way as they had come, with a flock of geese hissing after them and pecking at their calves all the way.

55 All the men were gone except one. Back in the yard Boxer was pawing with his hoof at the stable-lad who lay face down in the mud, trying to turn him over. The boy did not stir.

**prophecy:** prediction

The Battle of the Cowshed

What impression is created of Snowball?

**skirmishing:** fighting  
**disorder:** problems, chaos  
**ambush:** surprise attack

How are the animals presented during this battle?

**spectacle:** sight  
**vengeance:** revenge  
**ignominious:** shameful

The farm is defended

<p>5 "He is dead," said Boxer <b>sorrowfully</b>. "I had no intention of doing that. I forgot that I was wearing iron shoes. Who will believe that I did not do this on purpose?"</p> <p>"No <b>sentimentality</b>, comrade!" cried Snowball from whose wounds the blood was still dripping. "War is war. The only good human being is a dead one."</p> <p>"I have no wish to take life, not even human life," repeated Boxer, and his eyes were full of tears.</p> <p>"Where is Mollie?" exclaimed somebody.</p> <p>10 Mollie in fact was missing. For a moment there was great alarm; it was feared that the men might have harmed her in some way, or even carried her off with them. In the end, however, she was found hiding in her stall with her head buried among the hay in the manger. She had taken to flight as soon as the gun went off. And when the others came back from looking for her, it was to find that the stable-lad, who in fact was only stunned, had already recovered and made off.</p> <p>15 The animals had now reassembled in the wildest excitement, each <b>recounting</b> his own exploits in the battle at the top of his voice. An <b>impromptu</b> celebration of the victory was held immediately. The flag was run up and 'Beasts of England' was sung a number of times, then the sheep who had been killed was given a <b>solemn</b> funeral, a hawthorn bush being planted on her grave. At the graveside Snowball made a little speech, <b>emphasising</b> the need for all animals to be ready to die for Animal Farm if need be.</p> <p>20 The animals decided <b>unanimously</b> to create a military decoration, "Animal Hero, First Class," which was conferred there and then on Snowball and Boxer. It consisted of a brass medal (they were really some old horse-brasses which had been found in the harness-room), to be worn on Sundays and holidays. There was also "Animal Hero, Second Class," which was conferred <b>posthumously</b> on the dead sheep.</p> <p>25 There was much discussion as to what the battle should be called. In the end, it was named the Battle of the Cowshed, since that was where the ambush had been sprung. Mr. Jones's gun had been found lying in the mud, and it was known that there was a supply of cartridges in the farmhouse. It was decided to set the gun up at the foot of the Flagstaff, like a piece of artillery, and to fire it twice a year—once on October the twelfth, the anniversary of the Battle of the Cowshed, and once on Midsummer Day, the anniversary of the Rebellion.</p> <p>30</p> <p>35</p>	<p><b>sorrowfully</b>: sadly</p> <p><b>sentimentality</b>: emotional reaction, feelings</p> <hr/> <p>What does Boxer's reaction suggest?</p> <hr/> <p><b>recounting</b>: retelling</p> <p><b>impromptu</b>: unprepared</p> <p><b>solemn</b>: serious</p> <p><b>emphasising</b>: stressing</p> <p><b>unanimously</b>: every single person agrees</p> <p><b>posthumously</b>: after death</p>
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## CHAPTER 4 SUMMARY TASKS

**Task One:** Use the words in the boxes below to fill the gaps.

In chapter 4, the news of the \_\_\_\_\_ spreads, and neighbouring farmers, Mr. \_\_\_\_\_ and Mr. \_\_\_\_\_, become worried about the \_\_\_\_\_ of Animal Farm on their own animals. They spread false rumours about \_\_\_\_\_ and starvation on Animal Farm. Despite their efforts, the rebellious \_\_\_\_\_ inspired by Animal Farm \_\_\_\_\_ in the countryside. In October, Mr. \_\_\_\_\_ and his men attempt to recapture Animal Farm, but the animals, well-prepared and led by \_\_\_\_\_, successfully defend their \_\_\_\_\_. The chapter highlights the animals' \_\_\_\_\_ and success, with a celebration and the creation of \_\_\_\_\_ decorations.

Pilkington	spreads	Rebellion	spirit	military	influence
Snowball	chaos	resilience	Jones	Frederick	freedom



# CHAPTER 5

## *Snowball versus Napoleon*



5

As winter drew on, Mollie became more and more troublesome. She was late for work every morning and excused herself by saying that she had overslept, and she complained of mysterious pains, although her appetite was excellent. On every kind of **pretext** she would run away from work and go to the drinking pool, where she would stand foolishly gazing at her own reflection in the water. But there were also rumours of something more serious. One day, as Mollie strolled **blithely** into the yard, flirting her long tail and chewing at a stalk of hay, Clover took her aside.

10

"Mollie," she said, "I have something very serious to say to you. This morning I saw you looking over the hedge that divides Animal Farm from Foxwood. One of Mr. Pilkington's men was standing on the other side of the hedge. And—I was a long way away, but I am almost certain I saw this—he was talking to you and you were allowing him to stroke your nose. What does that mean, Mollie?"

15

"He didn't! I wasn't! It isn't true!" cried Mollie, beginning to prance about and paw the ground.

"Mollie! Look me in the face. Do you give me your word of honour that that man was not stroking your nose?"

20

"It isn't true!" repeated Mollie, but she could not look Clover in the face, and the next moment she took to her heels and galloped away into the field.



25

A thought struck Clover. Without saying anything to the others, she went to Mollie's stall and turned over the straw with her hoof. Hidden under the straw was a little pile of lump sugar and several bunches of ribbon of different colours.

30

Three days later Mollie disappeared. For some weeks nothing was known of her whereabouts, then the pigeons reported that they had seen her on the other side of Willingdon. She was between the shafts of a smart dogcart painted red and black, which was standing outside a public-house. A fat red-faced man in check **breeches** and **gaiters**, who looked like a publican, was stroking her nose and feeding her with sugar. Her coat was newly clipped and she wore a scarlet ribbon round her forelock. She appeared to be enjoying herself, so the pigeons said. None of the animals ever mentioned Mollie again.

35

In January there came bitterly hard weather. The earth was like iron, and nothing could be done in the fields. Many meetings were held in the big barn, and the pigs occupied themselves with planning out the work of the coming season. It had come to be accepted that the pigs, who were **manifestly** cleverer than the other animals, should decide all questions of farm policy, though their decisions had to be **ratified** by a majority vote.

40

This arrangement would have worked well enough if it had not been for the **disputes** between Snowball and Napoleon. These two disagreed at every point where disagreement was possible. If one of them suggested **sowing** a bigger **acreage** with barley, the other was certain to demand a bigger acreage of oats, and if one of them said that such and such a field was just right for cabbages, the other would declare that it was useless for anything except roots. Each had his own following, and there were some violent debates. At the Meetings Snowball often won over the majority by his brilliant speeches, but Napoleon was better at **canvassing** support for himself in between times. He was especially successful with the sheep. Of late the sheep had taken to bleating "Four legs good, two legs bad" both in

45

and out of season, and they often interrupted the Meeting with this. It was

50

Mollie leaves the farm

**pretext:** fake reason

**blithely:** casually

What impression do we get of Mollie here?

**breeches:** trousers  
**gaiters:** boots

**manifestly:** clear and visible  
**ratified:** approved, agreed

Snowball vs Napoleon

**disputes:** arguments  
**sowing:** planting  
**acreage:** area of land

**canvassing:** talking



<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>noticed that they were especially <b>liable</b> to break into "Four legs good, two legs bad" at crucial moments in Snowball's speeches. Snowball had made a close study of some back numbers of the 'Farmer and Stockbreeder' which he had found in the farmhouse, and was full of plans for <b>innovations</b> and improvements. He talked learnedly about field drains, silage, and basic slag, and had worked out a complicated scheme for all the animals to drop their dung directly in the fields, at a different spot every day, to save the labour of cartage. Napoleon produced no schemes of his own, but said quietly that Snowball's would come to nothing, and seemed to be <b>biding</b> his time. But of all their <b>controversies</b>, none was so bitter as the one that took place over the windmill.</p> <p>In the long pasture, not far from the farm buildings, there was a small knoll which was the highest point on the farm. After surveying the ground, Snowball declared that this was just the place for a windmill, which could be made to operate a <b>dynamo</b> and supply the farm with electrical power. This would light the stalls and warm them in winter, and would also run a circular saw, a chaff-cutter, a mangel-slicer, and an electric milking machine. The animals had never heard of anything of this kind before (for the farm was an old-fashioned one and had only the most <b>primitive</b> machinery), and they listened in astonishment while Snowball conjured up pictures of fantastic machines which would do their work for them while they grazed at their ease in the fields or improved their minds with reading and conversation.</p> <p>Within a few weeks Snowball's plans for the windmill were fully worked out. The mechanical details came mostly from three books which had belonged to Mr. Jones—'One Thousand Useful Things to Do About the House', 'Every Man His Own Bricklayer', and 'Electricity for Beginners'. Snowball used as his study a shed which had once been used for incubators and had a smooth wooden floor, suitable for drawing on. He was closeted there for hours at a time. With his books held open by a stone, and with a piece of chalk gripped between the knuckles of his trotter, he would move rapidly to and fro, drawing in line after line and uttering little whimpers of excitement. Gradually the plans grew into a complicated mass of cranks and cog-wheels, covering more than half the floor, which the other animals found completely <b>unintelligible</b> but very impressive. All of them came to look at Snowball's drawings at least once a day. Even the hens and ducks came, and were at pains not to tread on the chalk marks. Only Napoleon held <b>aloof</b>. He had declared himself against the windmill from the start. One day, however, he arrived unexpectedly to examine the plans. He walked heavily round the shed, looked closely at every detail of the plans and snuffed at them once or twice, then stood for a little while <b>contemplating</b> them out of the corner of his eye; then suddenly he lifted his leg, urinated over the plans, and walked out without uttering a word.</p> <p>The whole farm was deeply divided on the subject of the windmill. Snowball did not deny that to build it would be a difficult business. Stone would have to be carried and built up into walls, then the sails would have to be made and after that there would be need for dynamos and cables. (How these were to be procured, Snowball did not say.) But he maintained that it could all be done in a year. And thereafter, he declared, so much labour would be saved that the animals would only need to work three days a week. Napoleon, on the other hand, argued that the great need of the moment was to increase food production, and that if they wasted time on the windmill they would all starve to death. The animals formed themselves into two <b>factions</b> under the slogan, "Vote for Snowball and the three-day week" and "Vote for Napoleon and the full manger." Benjamin was the only animal who did not side with either faction. He refused to believe either</p>	<p><b>liable</b>: likely</p> <p><b>innovations</b>: inventions</p> <p><b>biding</b>: waiting</p> <p><b>controversies</b>: argument-causing events</p> <p><b>dynamo</b>: energy generator</p> <p><b>primitive</b>: simple, from a long time ago</p> <p>What might the windmill offer the animals?</p> <p><b>unintelligible</b>: unclear</p> <p><b>aloof</b>: uninterested</p> <p><b>contemplating</b>: thinking about</p> <p>What impression do we get of Napoleon here?</p> <p><b>factions</b>: groups</p>
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that food would become more **plentiful** or that the windmill would save work. Windmill or no windmill, he said, life would go on as it had always gone on—that is, badly.

5 Apart from the disputes over the windmill, there was the question of the defence of the farm. It was fully realised that though the human beings had been defeated in the Battle of the Cowshed they might make another and more determined attempt to recapture the farm and **reinstate** Mr. Jones. They had all the more reason for doing so because the news of their defeat had spread across the countryside and made the animals on the neighbouring farms more **restive** than ever. As usual, Snowball and Napoleon were in disagreement. According to Napoleon, what the animals must do was to **procure** firearms and train themselves in the use of them. According to Snowball, they must send out more and more pigeons and stir up rebellion among the animals on the other farms. The one argued that if they could not defend themselves they were bound to be conquered, the other argued that if rebellions happened everywhere they would have no need to defend themselves. The animals listened first to Napoleon, then to Snowball, and could not make up their minds which was right; indeed, they always found themselves in agreement with the one who was speaking at the moment.

20 At last the day came when Snowball's plans were completed. At the Meeting on the following Sunday the question of whether or not to begin work on the windmill was to be put to the vote. When the animals had assembled in the big barn, Snowball stood up and, though occasionally interrupted by bleating from the sheep, set forth his reasons for **advocating** the building of the windmill. Then Napoleon stood up to reply. He said very quietly that the windmill was nonsense and that he advised nobody to vote for it, and **promptly** sat down again; he had spoken for barely thirty seconds, and seemed almost **indifferent** as to the effect he produced. At this Snowball sprang to his feet, and shouting down the sheep, who had begun bleating again, broke into a passionate appeal in favour of the windmill. Until now the animals had been about equally divided in their sympathies, but in a moment Snowball's **eloquence** had carried them away. In glowing sentences he painted a picture of Animal Farm as it might be when sordid labour was lifted from the animals' backs. His imagination had now run far beyond chaff-cutters and turnip-slicers. Electricity, he said, could operate threshing machines, ploughs, harrows, rollers, and reapers and binders, besides supplying every stall with its own electric light, hot and cold water, and an electric heater. By the time he had finished speaking, there was no doubt as to which way the vote would go. But just at this moment Napoleon stood up and, casting a **peculiar** sidelong look at Snowball, uttered a high-pitched whimper of a kind no one had ever heard him utter before.



35 At this there was a terrible **baying** sound outside, and nine enormous dogs wearing brass-studded collars came bounding into the barn. They dashed straight for Snowball, who only sprang from his place just in time to escape their snapping jaws. In a moment he was out of the door and they were after him. Too amazed and frightened to speak, all the animals crowded through the door to watch the chase. Snowball was racing across the long pasture that led to the road. He was running as only a pig can run, but the dogs were close on his heels. Suddenly he slipped and it seemed certain that they had him. Then he was up again, running faster than ever, then the dogs were gaining on him again. One of them all but closed his jaws on Snowball's tail, but Snowball whisked it free just in time. Then he put on an extra spurt and, with a few inches to spare, slipped through a hole in the hedge and was seen no more.

**plentiful:** in large amounts

**reinstate:** put back in place

**restive:** impatient

**procure:** get, obtain

How are Napoleon and Snowball presented differently?

**advocating:** championing

**promptly:** quickly



**indifferent:** unbothered


**eloquence:** the ability to speak clearly and beautifully

**peculiar:** weird, strange

**baying:** howling, growling

Snowball is banished

<p>5</p> <p>10</p>  <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p>  <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>Silent and terrified, the animals crept back into the barn. In a moment the dogs came bounding back. At first no one had been able to imagine where these creatures came from, but the problem was soon solved: they were the puppies whom Napoleon had taken away from their mothers and <b>reared</b> privately. Though not yet full-grown, they were huge dogs, and as fierce-looking as wolves. They kept close to Napoleon. It was noticed that they wagged their tails to him in the same way as the other dogs had been used to do to Mr. Jones.</p> <p>Napoleon, with the dogs following him, now mounted on to the raised portion of the floor where Major had previously stood to deliver his speech. He announced that from now on the Sunday-morning Meetings would come to an end. They were unnecessary, he said, and wasted time. In future all questions relating to the working of the farm would be settled by a special committee of pigs, <b>presided over</b> by himself. These would meet in private and afterwards communicate their decisions to the others. The animals would still assemble on Sunday mornings to salute the flag, sing 'Beasts of England', and receive their orders for the week; but there would be no more debates.</p> <p>In spite of the shock that Snowball's <b>expulsion</b> had given them, the animals were <b>dismayed</b> by this announcement. Several of them would have protested if they could have found the right arguments. Even Boxer was vaguely troubled. He set his ears back, shook his forelock several times, and tried hard to <b>marshal</b> his thoughts; but in the end he could not think of anything to say. Some of the pigs themselves, however, were more <b>articulate</b>. Four young porkers in the front row uttered <b>shrill</b> squeals of disapproval, and all four of them sprang to their feet and began speaking at once. But suddenly the dogs sitting round Napoleon let out deep, menacing growls, and the pigs fell silent and sat down again. Then the sheep broke out into a tremendous bleating of "Four legs good, two legs bad!" which went on for nearly a quarter of an hour and put an end to any chance of discussion.</p> <p>Afterwards Squealer was sent round the farm to explain the new arrangement to the others.</p> <p>"Comrades," he said, "I trust that every animal here appreciates the sacrifice that Comrade Napoleon has made in taking this extra labour upon himself. Do not imagine, comrades, that leadership is a pleasure! <b>On the contrary</b>, it is a deep and heavy responsibility. No one believes more firmly than Comrade Napoleon that all animals are equal. He would be only too happy to let you make your decisions for yourselves. But sometimes you might make the wrong decisions, comrades, and then where should we be? Suppose you had decided to follow Snowball, with his moonshine of windmills—Snowball, who, as we now know, was no better than a criminal?"</p> <p>"He fought bravely at the Battle of the Cowshed," said somebody.</p> <p>"Bravery is not enough," said Squealer. "Loyalty and <b>obedience</b> are more important. And as to the Battle of the Cowshed, I believe the time will come when we shall find that Snowball's part in it was much exaggerated. <b>Discipline</b>, comrades, iron discipline! That is the watchword for today. One false step, and our enemies would be upon us. Surely, comrades, you do not want Jones back?"</p> <p>Once again this argument was unanswerable. Certainly the animals did not want Jones back; if the holding of debates on Sunday mornings was liable to bring him back, then the debates must stop. Boxer, who had now had time to think things over, voiced the general feeling by saying: "If Comrade Napoleon says it, it must be right." And from then on he adopted</p>	<p><b>reared:</b> raised</p> <p>How might the animals feel after watching this?</p> <hr/> <p><b>presided over:</b> ruled over  <b>expulsion:</b> forced out  <b>dismayed:</b> upset</p> <p><b>marshal:</b> arrange</p> <p><b>articulate:</b> speak clearly  <b>shrill:</b> high-pitched and loud  on the contrary: it's the opposite</p> <hr/> <p>How does Squealer manipulate the animals here?</p> <hr/> <p><b>obedience:</b> always following orders  <b>discipline:</b> self-control</p>
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 <p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p>	<p>the <b>maxim</b>, "Napoleon is always right," in addition to his private motto of "I will work harder."</p> <p>By this time the weather had broken and the spring ploughing had begun. The shed where Snowball had drawn his plans of the windmill had been shut up and it was assumed that the plans had been rubbed off the floor. Every Sunday morning at ten o'clock the animals assembled in the big barn to receive their orders for the week. The skull of old Major, now clean of flesh, had been <b>disinterred</b> from the orchard and set up on a stump at the foot of the flagstaff, beside the gun. After the <b>hoisting</b> of the flag, the animals were required to file past the skull in a <b>reverent</b> manner before entering the barn. Nowadays they did not sit all together as they had done in the past. Napoleon, with Squealer and another pig named Minimus, who had a remarkable gift for composing songs and poems, sat on the front of the raised platform, with the nine young dogs forming a semicircle round them, and the other pigs sitting behind. The rest of the animals sat facing them in the main body of the barn. Napoleon read out the orders for the week in a <b>gruff</b> soldierly style, and after a single singing of 'Beasts of England', all the animals <b>dispersed</b>.</p> <p>On the third Sunday after Snowball's expulsion, the animals were somewhat surprised to hear Napoleon announce that the windmill was to be built after all. He did not give any reason for having changed his mind, but merely warned the animals that this extra task would mean very hard work, it might even be necessary to reduce their rations. The plans, however, had all been prepared, down to the last detail. A special committee of pigs had been at work upon them for the past three weeks. The building of the windmill, with various other improvements, was expected to take two years.</p> <p>That evening Squealer explained privately to the other animals that Napoleon had never in reality been opposed to the windmill. On the contrary, it was he who had advocated it in the beginning, and the plan which Snowball had drawn on the floor of the incubator shed had actually been stolen from among Napoleon's papers. The windmill was, in fact, Napoleon's own creation. Why, then, asked somebody, had he spoken so strongly against it? Here Squealer looked very <b>sly</b>. That, he said, was Comrade Napoleon's <b>cunning</b>. He had SEEMED to oppose the windmill, simply as a manoeuvre to get rid of Snowball, who was a dangerous character and a bad influence. Now that Snowball was out of the way, the plan could go forward without his interference. This, said Squealer, was something called tactics. He repeated a number of times, "<b>Tactics</b>, comrades, tactics!" skipping round and whisking his tail with a merry laugh. The animals were not certain what the word meant, but Squealer spoke so persuasively, and the three dogs who happened to be with him growled so threateningly, that they accepted his explanation without further questions.</p>	<p><b>maxim</b>: motto, slogan</p> <p><b>disinterred</b>: dug up <b>hoisting</b>: raising <b>reverent</b>: respectful</p> <p><b>gruff</b>: grumpy, rude <b>dispersed</b>: moved away</p> <div style="border: 1px dashed black; padding: 5px; margin: 10px 0;"> <p>How is Napoleon's power increasing?</p> </div> <p><b>sly</b>: sneaky and clever <b>cunning</b>: cleverness <b>tactics</b>: strategies</p>
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## CHAPTER 5 SUMMARY TASKS

**Task One:** Use the words in the boxes below to fill the gaps.

\_\_\_\_\_ becomes troublesome. Clover confronts her about being seen talking to a \_\_\_\_\_ from a neighbouring farm, and Mollie denies it but later \_\_\_\_\_ the farm. The \_\_\_\_\_ is proposed by \_\_\_\_\_ but opposed by Napoleon. The animals are \_\_\_\_\_ over the idea, leading to heated \_\_\_\_\_. During a crucial \_\_\_\_\_, Napoleon unexpectedly signals his objection, and \_\_\_\_\_ he had raised in \_\_\_\_\_ chase Snowball away. Napoleon then ends Sunday \_\_\_\_\_ and forms a committee of \_\_\_\_\_ to make decisions. Despite initial opposition, the windmill project is later announced as Napoleon's own, and it will go ahead.

vote	windmill	dogs	Mollie	pigs	debates
leaves	meetings	Snowball	secret	divided	human



# CHAPTER 6

## *The building of the windmill*



All that year the animals worked like slaves. But they were happy in their work; they **grudged** no effort or sacrifice, well aware that everything that they did was for the benefit of themselves and those of their kind who would come after them, and not for a pack of idle, thieving human beings.

5 Throughout the spring and summer they worked a sixty-hour week, and in August Napoleon announced that there would be work on Sunday afternoons as well. This work was strictly voluntary, but any animal who absented himself from it would have his rations reduced by half. Even so, it was found necessary to leave certain tasks undone. The harvest was a little  
10 less successful than in the previous year, and two fields which should have been sown with roots in the early summer were not sown because the ploughing had not been completed early enough. It was possible to **foresee** that the coming winter would be a hard one.

15 The windmill presented unexpected difficulties. There was a good quarry of limestone on the farm, and plenty of sand and cement had been found in one of the outhouses, so that all the materials for building were at hand. But the problem the animals could not at first solve was how to break up the stone into pieces of suitable size. There seemed no way of doing this except with picks and crowbars, which no animal could use, because no  
20 animal could stand on his hind legs. Only after weeks of **vain** effort did the right idea occur to somebody—namely, to utilise the force of gravity. Huge boulders, far too big to be used as they were, were lying all over the bed of the quarry. The animals lashed ropes round these, and then all together, cows, horses, sheep, any animal that could lay hold of the rope—even the  
25 pigs sometimes joined in at critical moments—they dragged them with desperate slowness up the slope to the top of the quarry, where they were toppled over the edge, to shatter to pieces below. Transporting the stone when it was once broken was **comparatively** simple. The horses carried it off in cart-loads, the sheep dragged single blocks, even Muriel and  
30 Benjamin yoked themselves into an old governess-cart and did their share. By late summer a **sufficient** store of stone had **accumulated**, and then the building began, under the superintendence of the pigs.

35 But it was a slow, **laborious** process. Frequently it took a whole day of exhausting effort to drag a single boulder to the top of the quarry, and sometimes when it was pushed over the edge it failed to break. Nothing could have been achieved without Boxer, whose strength seemed equal to that of all the rest of the animals put together. When the boulder began to slip and the animals cried out in despair at finding themselves dragged down the hill, it was always Boxer who strained himself against the rope and brought the boulder to a stop. To see him toiling up the slope inch by  
40 inch, his breath coming fast, the tips of his hoofs clawing at the ground, and his great sides matted with sweat, filled everyone with admiration. Clover warned him sometimes to be careful not to overstrain himself, but Boxer would never listen to her. His two slogans, "I will work harder" and  
45 "Napoleon is always right," seemed to him a sufficient answer to all problems. He had made arrangements with the cockerel to call him three-quarters of an hour earlier in the mornings instead of half an hour. And in his spare moments, of which there were not many nowadays, he would go alone to the quarry, collect a load of broken stone, and drag it down to the  
50 site of the windmill unassisted.

The animals were not badly off throughout that summer, in spite of the hardness of their work. If they had no more food than they had had in

### Building the windmill

**grudged**: be annoyed about doing something

**idle**: lazy

**foresee**: predict

**vain**: useless

How are the animals presented here?

**comparatively**: compared to something else

**sufficient**: good enough

**accumulated**: added up


**laborious**: difficult

Why is Boxer an important member of the farm?



<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>Jones's day, at least they did not have less. The advantage of only having to feed themselves, and not having to support five <b>extravagant</b> human beings as well, was so great that it would have taken a lot of failures to outweigh it. And in many ways the animal method of doing things was more <b>efficient</b> and saved labour. Such jobs as weeding, for instance, could be done with a thoroughness impossible to human beings. And again, since no animal now stole, it was unnecessary to fence off pasture from <b>arable</b> land, which saved a lot of labour on the upkeep of hedges and gates. Nevertheless, as the summer wore on, various unforeseen shortages began to make them selves felt. There was need of paraffin oil, nails, string, dog biscuits, and iron for the horses' shoes, none of which could be produced on the farm. Later there would also be need for seeds and artificial manures, besides various tools and, finally, the machinery for the windmill. How these were to be procured, no one was able to imagine.</p> <p>One Sunday morning, when the animals assembled to receive their orders, Napoleon announced that he had decided upon a new policy. From now onwards Animal Farm would engage in trade with the neighbouring farms: not, of course, for any commercial purpose, but simply in order to <b>obtain</b> certain materials which were urgently necessary. The needs of the windmill must override everything else, he said. He was therefore making arrangements to sell a stack of hay and part of the current year's wheat crop, and later on, if more money were needed, it would have to be made up by the sale of eggs, for which there was always a market in Willingdon. The hens, said Napoleon, should welcome this sacrifice as their own special contribution towards the building of the windmill.</p> <p>Once again the animals were conscious of a <b>vague</b> uneasiness. Never to have any dealings with human beings, never to engage in trade, never to make use of money—had not these been among the earliest resolutions passed at that first triumphant Meeting after Jones was expelled? All the animals remembered passing such resolutions: or at least they thought that they remembered it. The four young pigs who had protested when Napoleon abolished the Meetings raised their voices timidly, but they were promptly silenced by a tremendous growling from the dogs. Then, as usual, the sheep broke into "Four legs good, two legs bad!" and the momentary awkwardness was smoothed over. Finally Napoleon raised his trotter for silence and announced that he had already made all the arrangements. There would be no need for any of the animals to come in contact with human beings, which would clearly be most undesirable. He intended to take the whole <b>burden</b> upon his own shoulders. A Mr. Whymper, a solicitor living in Willingdon, had agreed to act as intermediary between Animal Farm and the outside world, and would visit the farm every Monday morning to receive his instructions. Napoleon ended his speech with his usual cry of "Long live Animal Farm!" and after the singing of 'Beasts of England' the animals were dismissed.</p> <p>Afterwards Squealer made a round of the farm and set the animals' minds at rest. He assured them that the resolution against engaging in trade and using money had never been passed, or even suggested. It was pure imagination, probably traceable in the beginning to lies circulated by Snowball. A few animals still felt faintly doubtful, but Squealer asked them <b>shrewdly</b>, "Are you certain that this is not something that you have dreamed, comrades? Have you any record of such a resolution? Is it written down anywhere?" And since it was certainly true that nothing of the kind existed in writing, the animals were satisfied that they had been mistaken.</p> <p>Every Monday Mr. Whymper visited the farm as had been arranged. He was a sly-looking little man with side whiskers, a solicitor in a very small way of business, but sharp enough to have realised earlier than anyone else that</p>	<p><b>extravagant:</b> fancy, expensive</p> <p><b>efficient:</b> effective</p> <p><b>arable:</b> fertile for growing</p> <p style="border: 1px dashed black; padding: 2px; text-align: center;">Working with humans</p> <p><b>obtain:</b> get</p> <p><b>vague:</b> unclear</p> <p style="border: 1px dashed black; padding: 2px; text-align: center;">Why might the animals feel uneasy?</p> <p><b>burden:</b> heavy load</p> <p><b>shrewdly:</b> cleverly</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>Animal Farm would need a broker and that the commissions would be worth having. The animals watched his coming and going with a kind of dread, and avoided him as much as possible. Nevertheless, the sight of Napoleon, on all fours, delivering orders to Whymper, who stood on two legs, roused their pride and partly <b>reconciled</b> them to the new arrangement. Their relations with the human race were now not quite the same as they had been before. The human beings did not hate Animal Farm any less now that it was <b>prospering</b>; indeed, they hated it more than ever. Every human being held it as an article of faith that the farm would go bankrupt sooner or later, and, above all, that the windmill would be a failure. They would meet in the public-houses and prove to one another by means of diagrams that the windmill was bound to fall down, or that if it did stand up, then that it would never work. And yet, against their will, they had developed a certain respect for the efficiency with which the animals were managing their own affairs. One symptom of this was that they had begun to call Animal Farm by its proper name and <b>ceased</b> to pretend that it was called the Manor Farm. They had also dropped their championship of Jones, who had given up hope of getting his farm back and gone to live in another part of the county. Except through Whymper, there was as yet no contact between Animal Farm and the outside world, but there were constant rumours that Napoleon was about to enter into a definite business agreement either with Mr. Pilkington of Foxwood or with Mr. Frederick of Pinchfield—but never, it was noticed, with both simultaneously.</p> <p>It was about this time that the pigs suddenly moved into the farmhouse and took up their residence there. Again the animals seemed to remember that a resolution against this had been passed in the early days, and again Squealer was able to convince them that this was not the case. It was absolutely necessary, he said, that the pigs, who were the brains of the farm, should have a quiet place to work in. It was also more suited to the <b>dignity</b> of the Leader (for of late he had taken to speaking of Napoleon under the title of "Leader") to live in a house than in a mere sty. Nevertheless, some of the animals were disturbed when they heard that the pigs not only took their meals in the kitchen and used the drawing-room as a recreation room, but also slept in the beds. Boxer passed it off as usual with "Napoleon is always right!", but Clover, who thought she remembered a definite ruling against beds, went to the end of the barn and tried to puzzle out the Seven Commandments which were <b>inscribed</b> there. Finding herself unable to read more than individual letters, she fetched Muriel.</p> <p>"Muriel," she said, "read me the Fourth Commandment. Does it not say something about never sleeping in a bed?"</p> <p>With some difficulty Muriel spelt it out.</p> <p>"It says, 'No animal shall sleep in a bed with sheets,'" she announced finally.</p> <p>Curiously enough, Clover had not remembered that the Fourth Commandment mentioned sheets; but as it was there on the wall, it must have done so. And Squealer, who happened to be passing at this moment, attended by two or three dogs, was able to put the whole matter in its proper perspective.</p> <p>"You have heard then, comrades," he said, "that we pigs now sleep in the beds of the farmhouse? And why not? You did not suppose, surely, that there was ever a ruling against beds? A bed merely means a place to sleep in. A pile of straw in a stall is a bed, properly regarded. The rule was against sheets, which are a human invention. We have removed the sheets from the farmhouse beds, and sleep between blankets. And very comfortable beds they are too! But not more comfortable than we need, I can tell you, comrades, with all the brainwork we have to do nowadays. You would not</p>	<p><b>reconciled</b>:made them agree</p> <p><b>prospering</b>: succeeding</p> <p><b>ceased</b>: stopped</p> <p style="text-align: center;">Beds and storms</p> <p><b>dignity</b>: self-respect <b>inscribed</b>: written</p> <p style="text-align: center;">How might the animals feel at this point? Why?</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p> 	<p>rob us of our <b>repose</b>, would you, comrades? You would not have us too tired to carry out our duties? Surely none of you wishes to see Jones back?"</p> <p>The animals reassured him on this point immediately, and no more was said about the pigs sleeping in the farmhouse beds. And when, some days afterwards, it was announced that from now on the pigs would get up an hour later in the mornings than the other animals, no complaint was made about that either.</p> <p>By the autumn the animals were tired but happy. They had had a hard year, and after the sale of part of the hay and corn, the stores of food for the winter were none too plentiful, but the windmill <b>compensated for</b> everything. It was almost half built now. After the harvest there was a stretch of clear dry weather, and the animals toiled harder than ever, thinking it well worth while to plod to and fro all day with blocks of stone if by doing so they could raise the walls another foot. Boxer would even come out at nights and work for an hour or two on his own by the light of the harvest moon. In their spare moments the animals would walk round and round the half-finished mill, admiring the strength and perpendicularity of its walls and marvelling that they should ever have been able to build anything so <b>imposing</b>. Only old Benjamin refused to grow enthusiastic about the windmill, though, as usual, he would utter nothing beyond the <b>cryptic</b> remark that donkeys live a long time.</p> <p>November came, with raging south-west winds. Building had to stop because it was now too wet to mix the cement. Finally there came a night when the gale was so violent that the farm buildings rocked on their foundations and several tiles were blown off the roof of the barn. The hens woke up squawking with terror because they had all dreamed simultaneously of hearing a gun go off in the distance. In the morning the animals came out of their stalls to find that the flagstaff had been blown down and an elm tree at the foot of the orchard had been plucked up like a radish. They had just noticed this when a cry of despair broke from every animal's throat. A terrible sight had met their eyes. The windmill was in ruins.</p> <p>With one <b>accord</b> they dashed down to the spot. Napoleon, who <b>seldom</b> moved out of a walk, raced ahead of them all. Yes, there it lay, the fruit of all their struggles, levelled to its foundations, the stones they had broken and carried so laboriously scattered all around. Unable at first to speak, they stood gazing <b>mournfully</b> at the litter of fallen stone. Napoleon paced to and fro in silence, occasionally snuffing at the ground. His tail had grown <b>rigid</b> and twitched sharply from side to side, a sign in him of intense mental activity. Suddenly he halted as though his mind were made up.</p> <p>"Comrades," he said quietly, "do you know who is responsible for this? Do you know the enemy who has come in the night and overthrown our windmill? SNOWBALL!" he suddenly roared in a voice of thunder. "Snowball has done this thing! In sheer <b>malignity</b>, thinking to set back our plans and <b>avenge</b> himself for his <b>ignominious expulsion</b>, this traitor has crept here under cover of night and destroyed our work of nearly a year. Comrades, here and now I <b>pronounce</b> the death sentence upon Snowball. 'Animal Hero, Second Class,' and half a bushel of apples to any animal who brings him to justice. A full bushel to anyone who captures him alive!"</p> <p>The animals were shocked beyond measure to learn that even Snowball could be guilty of such an action. There was a cry of <b>indignation</b>, and everyone began thinking out ways of catching Snowball if he should ever come back. Almost immediately the footprints of a pig were discovered in the grass at a little distance from the knoll. They could only be traced for a few yards, but appeared to lead to a hole in the hedge. Napoleon snuffed deeply at them and pronounced them to be Snowball's. He gave it as his</p>	<p><b>repose:</b> rest</p> <p>Are the animals' lives better than before?</p> <hr/> <p><b>compensated for:</b> made up for</p> <p><b>imposing:</b> impressive</p> <p><b>cryptic:</b> confusing</p> <hr/> <p><b>accord:</b> all at once</p> <p><b>seldom:</b> rarely</p> <p><b>mournfully:</b> sadly</p> <p><b>rigid:</b> stiff, not flexible</p> <hr/> <p>Why might Napoleon blame Snowball?</p> <hr/> <p><b>malignity:</b> evil/hatred</p> <p><b>avenge:</b> get revenge</p> <p><b>ignominious:</b> shameful</p> <p><b>expulsion:</b> being forced out</p> <p><b>pronounce:</b> say</p> <p><b>indignation:</b> offended anger</p>
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# CHAPTER 7

## A public execution



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It was a bitter winter. The stormy weather was followed by sleet and snow, and then by a hard frost which did not break till well into February. The animals carried on as best they could with the rebuilding of the windmill, well knowing that the outside world was watching them and that the **envious** human beings would **rejoice** and **triumph** if the mill were not finished on time.

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Out of spite, the human beings pretended not to believe that it was Snowball who had destroyed the windmill: they said that it had fallen down because the walls were too thin. The animals knew that this was not the case. Still, it had been decided to build the walls three feet thick this time instead of eighteen inches as before, which meant collecting much larger quantities of stone. For a long time the quarry was full of snowdrifts and nothing could be done. Some progress was made in the dry frosty weather that followed, but it was cruel work, and the animals could not feel so hopeful about it as they had felt before. They were always cold, and usually hungry as well. Only Boxer and Clover never lost heart. Squealer made excellent speeches on the joy of service and the dignity of labour, but the other animals found more inspiration in Boxer's strength and his never-failing cry of "I will work harder!"

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In January food fell short. The corn ration was **drastically** reduced, and it was announced that an extra potato ration would be issued to make up for it. Then it was discovered that the greater part of the potato crop had been frosted in the clamps, which had not been covered thickly enough. The potatoes had become soft and discoloured, and only a few were **edible**. For days at a time the animals had nothing to eat but chaff and mangels. Starvation seemed to stare them in the face.

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It was **vitaly** necessary to **conceal** this fact from the outside world. **Emboldened** by the collapse of the windmill, the human beings were inventing fresh lies about Animal Farm. Once again it was being put about that all the animals were dying of **famine** and disease, and that they were continually fighting among themselves and had resorted to **cannibalism** and **infanticide**. Napoleon was well aware of the bad results that might follow if the real facts of the food situation were known, and he decided to make use of Mr. Whymper to spread a contrary impression. **Hitherto** the animals had had little or no contact with Whymper on his weekly visits: now, however, a few selected animals, mostly sheep, were instructed to remark casually in his hearing that rations had been increased. In addition, Napoleon ordered the almost empty bins in the store-shed to be filled nearly to the brim with sand, which was then covered up with what remained of the grain and meal. On some suitable **pretext** Whymper was led through the store-shed and allowed to catch a glimpse of the bins. He was **deceived**, and continued to report to the outside world that there was no food shortage on Animal Farm.

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Nevertheless, towards the end of January it became obvious that it would be necessary to procure some more grain from somewhere. In these days Napoleon rarely appeared in public, but spent all his time in the farmhouse, which was guarded at each door by fierce-looking dogs. When he did emerge, it was in a ceremonial manner, with an escort of six dogs who closely surrounded him and growled if anyone came too near.

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Frequently he did not even appear on Sunday mornings, but issued his orders through one of the other pigs, usually Squealer.

### Fooled the public

**envious:** jealous

**rejoice:** celebrate

**triumph:** win

What are the animals' lives like now?

**drastically:** extremely

**edible:** able to be eaten

**vitaly:** crucially, extremely

**conceal:** hide

**emboldened:** made brave

**famine:** starvation

**cannibalism:** eating your own species

**infanticide:** killing children

**Hitherto:** until now

**pretext:** fake reason

**deceived:** lied to

How is Napoleon changing?

<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>One Sunday morning Squealer announced that the hens, who had just come in to lay again, must <b>surrender</b> their eggs. Napoleon had accepted, through Whymper, a contract for four hundred eggs a week. The price of these would pay for enough grain and meal to keep the farm going till summer came on and conditions were easier.</p> <p>When the hens heard this, they raised a terrible outcry. They had been warned earlier that this sacrifice might be necessary, but had not believed that it would really happen. They were just getting their clutches ready for the spring sitting, and they protested that to take the eggs away now was murder. For the first time since the expulsion of Jones, there was something resembling a rebellion. Led by three young Black Minorca pullets, the hens made a determined effort to <b>thwart</b> Napoleon's wishes. Their method was to fly up to the rafters and there lay their eggs, which smashed to pieces on the floor. Napoleon acted swiftly and <b>ruthlessly</b>. He ordered the hens' rations to be stopped, and <b>decreed</b> that any animal giving so much as a grain of corn to a hen should be punished by death. The dogs saw to it that these orders were carried out. For five days the hens held out, then they <b>capitulated</b> and went back to their nesting boxes. Nine hens had died in the meantime. Their bodies were buried in the orchard, and it was given out that they had died of coccidiosis. Whymper heard nothing of this affair, and the eggs were duly delivered, a grocer's van driving up to the farm once a week to take them away.</p> <p>All this while no more had been seen of Snowball. He was rumoured to be hiding on one of the neighbouring farms, either Foxwood or Pinchfield. Napoleon was by this time on slightly better terms with the other farmers than before. It happened that there was in the yard a pile of timber which had been stacked there ten years earlier when a beech spinney was cleared. It was well seasoned, and Whymper had advised Napoleon to sell it; both Mr. Pilkington and Mr. Frederick were anxious to buy it. Napoleon was hesitating between the two, unable to make up his mind. It was noticed that whenever he seemed on the point of coming to an agreement with Frederick, Snowball was declared to be in hiding at Foxwood, while, when he inclined toward Pilkington, Snowball was said to be at Pinchfield.</p> <p>Suddenly, early in the spring, an alarming thing was discovered. Snowball was secretly <b>frequenting</b> the farm by night! The animals were so disturbed that they could hardly sleep in their stalls. Every night, it was said, he came creeping in under cover of darkness and performed all kinds of mischief. He stole the corn, he upset the milk-pails, he broke the eggs, he trampled the seedbeds, he gnawed the bark off the fruit trees. Whenever anything went wrong it became usual to attribute it to Snowball. If a window was broken or a drain was blocked up, someone was certain to say that Snowball had come in the night and done it, and when the key of the store-shed was lost, the whole farm was convinced that Snowball had thrown it down the well. Curiously enough, they went on believing this even after the mislaid key was found under a sack of meal. The cows declared unanimously that Snowball crept into their stalls and milked them in their sleep. The rats, which had been troublesome that winter, were also said to be in league with Snowball.</p> <p>Napoleon decreed that there should be a full investigation into Snowball's activities. With his dogs in attendance he set out and made a careful tour of inspection of the farm buildings, the other animals following at a respectful distance. At every few steps Napoleon stopped and snuffed the ground for traces of Snowball's footsteps, which, he said, he could detect by the smell. He snuffed in every corner, in the barn, in the cowshed, in the henhouses, in the vegetable garden, and found traces of Snowball almost everywhere. He would put his snout to the ground, give</p>	<p><b>surrender:</b> give up</p> <p>How is the farm changing here?</p> <hr/> <p><b>thwart:</b> interfere with  <b>ruthlessly:</b> coldly, cruelly  <b>decreed:</b> announced  <b>capitulated:</b> gave in</p> <p>Snowball the traitor</p> <p><b>frequenting:</b> going to the</p> <p>How does Napoleon use Snowball to strengthen his power over the farm?</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p>	<p>several deep sniffs, and exclaim in a terrible voice, "Snowball! He has been here! I can smell him distinctly!" and at the word "Snowball" all the dogs let out <b>blood-curdling</b> growls and showed their side teeth.</p> <p>The animals were thoroughly frightened. It seemed to them as though Snowball were some kind of invisible influence, <b>pervading</b> the air about them and menacing them with all kinds of dangers. In the evening Squealer called them together, and with an alarmed expression on his face told them that he had some serious news to report.</p> <p>"Comrades!" cried Squealer, making little nervous skips, "a most terrible thing has been discovered. Snowball has sold himself to Frederick of Pinchfield Farm, who is even now plotting to attack us and take our farm away from us! Snowball is to act as his guide when the attack begins. But there is worse than that. We had thought that Snowball's rebellion was caused simply by his vanity and ambition. But we were wrong, comrades. Do you know what the real reason was? Snowball was in league with Jones from the very start! He was Jones's secret agent all the time. It has all been proved by documents which he left behind him and which we have only just discovered. To my mind this explains a great deal, comrades. Did we not see for ourselves how he attempted—fortunately without success—to get us defeated and destroyed at the Battle of the Cowshed?"</p> <p>The animals were <b>stupefied</b>. This was a wickedness far outdoing Snowball's destruction of the windmill. But it was some minutes before they could fully take it in. They all remembered, or thought they remembered, how they had seen Snowball charging ahead of them at the Battle of the Cowshed, how he had <b>rallied</b> and encouraged them at every turn, and how he had not paused for an instant even when the pellets from Jones's gun had wounded his back. At first it was a little difficult to see how this fitted in with his being on Jones's side. Even Boxer, who seldom asked questions, was puzzled. He lay down, tucked his fore hoofs beneath him, shut his eyes, and with a hard effort managed to <b>formulate</b> his thoughts.</p> <p>"I do not believe that," he said. "Snowball fought bravely at the Battle of the Cowshed. I saw him myself. Did we not give him 'Animal Hero, first Class,' immediately afterwards?"</p> <p>"That was our mistake, comrade. For we know now—it is all written down in the secret documents that we have found—that in reality he was trying to <b>lure</b> us to our doom."</p> <p>"But he was wounded," said Boxer. "We all saw him running with blood."</p> <p>"That was part of the arrangement!" cried Squealer. "Jones's shot only grazed him. I could show you this in his own writing, if you were able to read it. The plot was for Snowball, at the critical moment, to give the signal for flight and leave the field to the enemy. And he very nearly succeeded—I will even say, comrades, he WOULD have succeeded if it had not been for our heroic Leader, Comrade Napoleon. Do you not remember how, just at the moment when Jones and his men had got inside the yard, Snowball suddenly turned and fled, and many animals followed him? And do you not remember, too, that it was just at that moment, when panic was spreading and all seemed lost, that Comrade Napoleon sprang forward with a cry of 'Death to Humanity!' and sank his teeth in Jones's leg? Surely you remember THAT, comrades?" exclaimed Squealer, frisking from side to side.</p> <p>Now when Squealer described the scene so graphically, it seemed to the animals that they did remember it. At any rate, they remembered that at the critical moment of the battle Snowball had turned to flee. But Boxer was still a little uneasy.</p>	<p><b>blood-curdling:</b> loud and terrible</p> <p><b>pervading:</b> spreading</p> <hr/> <p>How does Squealer play on the animal's fears here?</p> <hr/> <p><b>stupefied:</b> shocked</p> <p><b>rallied:</b> celebrated</p> <p><b>formulate:</b> arrange, speak</p> <p><b>lure:</b> attract, reel in</p> <hr/> <p>Why might Squealer be changing the events of the Battle?</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>"I do not believe that Snowball was a <b>traitor</b> at the beginning," he said finally. "What he has done since is different. But I believe that at the Battle of the Cowshed he was a good comrade."</p> <p>"Our Leader, Comrade Napoleon," announced Squealer, speaking very slowly and firmly, "has stated <b>categorically</b>—categorically, comrade—that Snowball was Jones's agent from the very beginning—yes, and from long before the Rebellion was ever thought of."</p> <p>"Ah, that is different!" said Boxer. "If Comrade Napoleon says it, it must be right."</p> <p>"That is the true spirit, comrade!" cried Squealer, but it was noticed he cast a very ugly look at Boxer with his little twinkling eyes. He turned to go, then paused and added impressively: "I warn every animal on this farm to keep his eyes very wide open. For we have reason to think that some of Snowball's secret agents are <b>lurking</b> among us at this moment!"</p> <p>Four days later, in the late afternoon, Napoleon ordered all the animals to assemble in the yard. When they were all gathered together, Napoleon emerged from the farmhouse, wearing both his medals (for he had recently awarded himself "Animal Hero, First Class", and "Animal Hero, Second Class"), with his nine huge dogs frisking round him and uttering growls that sent shivers down all the animals' spines. They all <b>cowered</b> silently in their places, seeming to know in advance that some terrible thing was about to happen.</p> <p>Napoleon stood <b>sternly</b> surveying his audience; then he uttered a high-pitched <b>whimper</b>. Immediately the dogs bounded forward, <b>seized</b> four of the pigs by the ear and dragged them, squealing with pain and terror, to Napoleon's feet. The pigs' ears were bleeding, the dogs had tasted blood, and for a few moments they appeared to go quite mad. To the amazement of everybody, three of them flung themselves upon Boxer. Boxer saw them coming and put out his great hoof, caught a dog in mid-air, and pinned him to the ground. The dog shrieked for mercy and the other two fled with their tails between their legs. Boxer looked at Napoleon to know whether he should crush the dog to death or let it go. Napoleon appeared to change <b>countenance</b>, and sharply ordered Boxer to let the dog go, whereat Boxer lifted his hoof, and the dog <b>slunk</b> away, bruised and howling.</p> <p>Presently the <b>tumult</b> died down. The four pigs waited, trembling, with guilt written on every line of their countenances. Napoleon now called upon them to confess their crimes. They were the same four pigs as had protested when Napoleon <b>abolished</b> the Sunday Meetings. Without any further prompting they confessed that they had been secretly in touch with Snowball ever since his expulsion, that they had <b>collaborated</b> with him in destroying the windmill, and that they had entered into an agreement with him to hand over Animal Farm to Mr. Frederick. They added that Snowball had privately admitted to them that he had been Jones's secret agent for years past. When they had finished their confession, the dogs promptly tore their throats out, and in a terrible voice Napoleon demanded whether any other animal had anything to confess.</p> <p>The three hens who had been the ringleaders in the attempted rebellion over the eggs now came forward and stated that Snowball had appeared to them in a dream and <b>incited</b> them to disobey Napoleon's orders. They, too, were slaughtered. Then a goose came forward and confessed to having <b>secreted</b> six ears of corn during the last year's harvest and eaten them in the night. Then a sheep confessed to having urinated in the drinking pool—urged to do this, so she said, by Snowball—and two other sheep confessed to having murdered an old ram, an especially devoted follower of Napoleon, by chasing him round and round a bonfire when he was suffering from a cough. They were all <b>slain</b> on the spot. And so the tale of confessions</p>	<p><b>traitor</b>: enemy</p> <p><b>categorically</b>: absolutely</p> <p><b>lurking</b>: waiting in the shadows</p> <p><b>cowered</b>: shrink away</p> <p style="text-align: center;"><b>The execution</b></p> <p><b>sternly</b>: seriously <b>whimper</b>: cry <b>seized</b>: grabbed hold of</p> <p><b>countenance</b>: facial expression <b>slunk</b>: sneakily moved <b>tumult</b>: disturbance, chaos <b>abolished</b>: stopped <b>collaborated</b>: worked together</p> <p style="text-align: center;">How is Napoleon using violence here?</p> <p><b>incited</b>: started <b>secreted</b>: stolen <b>slain</b>: killed <b>treachery</b>: bad behaviour <b>retribution</b>: punishment</p>
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and executions went on, until there was a pile of corpses lying before Napoleon's feet and the air was heavy with the smell of blood, which had been unknown there since the expulsion of Jones.

When it was all over, the remaining animals, except for the pigs and dogs, crept away in a body. They were shaken and miserable. They did not know which was more shocking—the **treachery** of the animals who had leagued themselves with Snowball, or the cruel **retribution** they had just witnessed. In the old days there had often been scenes of bloodshed equally terrible, but it seemed to all of them that it was far worse now that it was happening among themselves. Since Jones had left the farm, until today, no animal had killed another animal. Not even a rat had been killed. They had made their way on to the little knoll where the half-finished windmill stood, and with one accord they all lay down as though huddling together for warmth—Clover, Muriel, Benjamin, the cows, the sheep, and a whole flock of geese and hens—everyone, indeed, except the cat, who had suddenly disappeared just before Napoleon ordered the animals to assemble. For some time nobody spoke. Only Boxer remained on his feet. He fidgeted to and fro, swishing his long black tail against his sides and occasionally uttering a little whinny of surprise. Finally he said:

"I do not understand it. I would not have believed that such things could happen on our farm. It must be due to some fault in ourselves. The solution, as I see it, is to work harder. From now onwards I shall get up a full hour earlier in the mornings."

And he moved off at his **lumbering** trot and made for the quarry. Having got there, he collected two successive loads of stone and dragged them down to the windmill before retiring for the night.

The animals huddled about Clover, not speaking. The knoll where they were lying gave them a wide prospect across the countryside. Most of Animal Farm was within their view—the long pasture stretching down to the main road, the hayfield, the spinney, the drinking pool, the ploughed fields where the young wheat was thick and green, and the red roofs of the farm buildings with the smoke curling from the chimneys. It was a clear spring evening. The grass and the bursting hedges were gilded by the level rays of the sun. Never had the farm—and with a kind of surprise they remembered that it was their own farm, every inch of it their own property—appeared to the animals so desirable a place. As Clover looked down the hillside her eyes filled with tears. If she could have spoken her thoughts, it would have been to say that this was not what they had aimed at when they had set themselves years ago to work for the overthrow of the human race. These scenes of terror and were not what they had looked

forward to on that night when old Major first stirred them to rebellion. If she herself had had any picture of the future, it had been of a **society** of animals set free from hunger and the whip, all equal, each working according to his capacity, the strong protecting the weak, as she had protected the lost brood of ducklings with her foreleg on the night of Major's speech. Instead—she did not know why—they had come to a time when no one dared speak his mind, when fierce, growling dogs roamed everywhere, and when you had to watch your comrades torn to pieces after confessing to shocking crimes. There was no thought of rebellion or **disobedience** in her mind. She knew that, even as things were, they were far better off than they had been in the days of Jones, and that before all else it was needful to prevent the return of the human beings. Whatever happened she would remain faithful, work hard, carry out the orders that were given to her, and accept the leadership of Napoleon. But still, it was not for this that she and all the other animals had hoped and **toiled**. It was

How is Napoleon's behaviour changing?

**lumbering:** move slowly

How is Clover feeling at this point?

**society:** community

**disobedience:** not following the rules



<p>not for this that they had built the windmill and faced the bullets of Jones's gun. Such were her thoughts, though she lacked the words to express them.</p> <p>At last, feeling this to be in some way a substitute for the words she was unable to find, she began to sing 'Beasts of England'. The other animals sitting round her took it up, and they sang it three times over—very tunefully, but slowly and <b>mournfully</b>, in a way they had never sung it before.</p> <p>They had just finished singing it for the third time when Squealer, attended by two dogs, approached them with the air of having something important to say. He announced that, by a special <b>decree</b> of Comrade Napoleon, 'Beasts of England' had been <b>abolished</b>. From now onwards it was forbidden to sing it.</p> <p>The animals were <b>taken aback</b>.</p> <p>"Why?" cried Muriel.</p> <p>"It's no longer needed, comrade," said Squealer stiffly. "'Beasts of England' was the song of the Rebellion. But the Rebellion is now completed. The execution of the traitors this afternoon was the final act. The enemy both external and internal has been defeated. In 'Beasts of England' we expressed our longing for a better society in days to come. But that society has now been established. Clearly this song has no longer any purpose."</p> <p>Frightened though they were, some of the animals might possibly have protested, but at this moment the sheep set up their usual bleating of "Four legs good, two legs bad," which went on for several minutes and put an end to the discussion.</p> <p>So 'Beasts of England' was heard no more. In its place Minimus, the poet, had composed another song which began:</p> <p>Animal Farm, Animal Farm, Never through me shalt thou come to harm! and this was sung every Sunday morning after the hoisting of the flag. But somehow neither the words nor the tune ever seemed to the animals to come up to 'Beasts of England'.</p>	<p><b>mournfully:</b> sadly</p> <p><b>decree:</b> announcement <b>abolished:</b> stopped <b>taken aback:</b> surprised</p> <p>Why abolish and ban 'Beasts of England'?</p>
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## CHAPTER 7 SUMMARY TASKS

**Task One:** Use the words in the boxes below to fill the gaps.

In this chapter, set during a harsh \_\_\_\_\_, the animals on Animal Farm struggle to rebuild the \_\_\_\_\_ under difficult conditions. The human beings spread \_\_\_\_\_ about the farm's alleged famine and internal discord, prompting \_\_\_\_\_ to manipulate Mr. \_\_\_\_\_ to convey a false image of abundance. As food shortages worsen, Napoleon enters \_\_\_\_\_ with neighbouring farmers. The narrative takes a dark turn when \_\_\_\_\_ is accused of sabotage and collaboration with humans. \_\_\_\_\_, with Napoleon's backing, presents evidence of Snowball's alleged treachery, leading to a wave of confessions and brutal \_\_\_\_\_. The chapter ends with a sense of despair among the animals, who reflect on the stark contrast between their original ideals and the grim \_\_\_\_\_ of their present situation. The once-revered anthem, 'Beasts of England,' is \_\_\_\_\_, symbolizing the completion of the Rebellion and the establishment of a \_\_\_\_\_ that falls short of the animals' initial aspirations.

Whimper	executions	abolished	society	Squealer	lies
reality	windmill	Snowball	winter	negotiations	Napoleon



# CHAPTER 8

## More changed commandments



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A few days later, when the terror caused by the executions had died down, some of the animals remembered—or thought they remembered—that the Sixth Commandment decreed "No animal shall kill any other animal." And though no one cared to mention it in the hearing of the pigs or the dogs, it was felt that the killings which had taken place did not square with this. Clover asked Benjamin to read her the Sixth Commandment, and when Benjamin, as usual, said that he refused to **meddle** in such matters, she fetched Muriel. Muriel read the Commandment for her. It ran: "No animal shall kill any other animal WITHOUT CAUSE." Somehow or other, the last two words had slipped out of the animals' memory. But they saw now that the Commandment had not been violated; for clearly there was good reason for killing the traitors who had leagued themselves with Snowball.

Throughout the year the animals worked even harder than they had worked in the previous year. To rebuild the windmill, with walls twice as thick as before, and to finish it by the **appointed** date, together with the regular work of the farm, was a **tremendous** labour. There were times when it seemed to the animals that they worked longer hours and fed no better than they had done in Jones's day. On Sunday mornings Squealer, holding down a long strip of paper with his trotter, would read out to them lists of figures proving that the production of every class of foodstuff had increased by two hundred per cent, three hundred per cent, or five hundred per cent, as the case might be. The animals saw no reason to disbelieve him, especially as they could no longer remember very clearly what conditions had been like before the Rebellion. All the same, there were days when they felt that they would sooner have had less figures and more food.

All orders were now issued through Squealer or one of the other pigs. Napoleon himself was not seen in public as often as once in a fortnight. When he did appear, he was attended not only by his **retinue** of dogs but by a black cockerel who marched in front of him and acted as a kind of trumpeter, letting out a loud "cock-a-doodle-doo" before Napoleon spoke. Even in the farmhouse, it was said, Napoleon inhabited separate apartments from the others. He took his meals alone, with two dogs to wait upon him, and always ate from the Crown Derby dinner service which had been in the glass cupboard in the drawing-room. It was also announced that the gun would be fired every year on Napoleon's birthday, as well as on the other two anniversaries.

Napoleon was now never spoken of simply as "Napoleon." He was always referred to in formal style as "our Leader, Comrade Napoleon," and this pigs liked to invent for him such titles as Father of All Animals, Terror of Mankind, Protector of the Sheep-fold, Ducklings' Friend, and the like. In his speeches, Squealer would talk with the tears rolling down his cheeks of Napoleon's wisdom the goodness of his heart, and the deep love he bore to all animals everywhere, even and especially the unhappy animals who still lived in **ignorance** and slavery on other farms. It had become usual to give Napoleon the credit for every successful achievement and every stroke of good fortune. You would often hear one hen remark to another, "Under the guidance of our Leader, Comrade Napoleon, I have laid five eggs in six days"; or two cows, enjoying a drink at the pool, would exclaim, "Thanks to the leadership of Comrade Napoleon, how excellent this water tastes!" The general feeling on the farm was well expressed in a poem entitled Comrade Napoleon, which was composed by Minimus and which ran as follows:

Changed rules & leadership.

**meddle**: interfere, get involved  
**appointed**: planned, selected  
**tremendous**: huge

What is the purpose of Squealer here?

**retinue**: group of assistants

How is Napoleon's leadership style changing?

**ignorance**: lack of knowledge  
**composed**: written by



<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>Friend of fatherless!  Fountain of happiness!  Lord of the swill-bucket! Oh, how my soul is on  Fire when I gaze at thy  Calm and commanding eye,  Like the sun in the sky,  Comrade Napoleon!  Thou are the giver of  All that thy creatures love,  Full belly twice a day, clean straw to roll upon;  Every beast great or small  Sleeps at peace in his stall,  Thou watchest over all,  Comrade Napoleon!  Had I a sucking-pig,  Ere he had grown as big  Even as a pint bottle or as a rolling-pin,  He should have learned to be  Faithful and true to thee,  Yes, his first squeak should be  "Comrade Napoleon!"</p> <p>Napoleon approved of this poem and caused it to be inscribed on the wall of the big barn, at the opposite end from the Seven Commandments. It was <b>surmounted</b> by a portrait of Napoleon, in profile, executed by Squealer in white paint.</p> <p>Meanwhile, through the agency of Whymper, Napoleon was engaged in complicated negotiations with Frederick and Pilkington. The pile of timber was still unsold. Of the two, Frederick was the more anxious to get hold of it, but he would not offer a reasonable price. At the same time there were renewed rumours that Frederick and his men were plotting to attack Animal Farm and to destroy the windmill, the building of which had <b>aroused</b> furious jealousy in him. Snowball was known to be still <b>skulking</b> on Pinchfield Farm. In the middle of the summer the animals were alarmed to hear that three hens had come forward and confessed that, inspired by Snowball, they had entered into a plot to murder Napoleon. They were executed immediately, and fresh <b>precautions</b> for Napoleon's safety were taken. Four dogs guarded his bed at night, one at each corner, and a young pig named Pinkeye was given the task of tasting all his food before he ate it, lest it should be poisoned.</p> <p>At about the same time it was given out that Napoleon had arranged to sell the pile of timber to Mr. Pilkington; he was also going to enter into a regular agreement for the exchange of certain products between Animal Farm and Foxwood. The relations between Napoleon and Pilkington, though they were only <b>conducted</b> through Whymper, were now almost friendly. The animals distrusted Pilkington, as a human being, but greatly preferred him to Frederick, whom they both feared and hated. As the summer wore on, and the windmill neared completion, the rumours of an <b>impending treacherous</b> attack grew stronger and stronger. Frederick, it was said, intended to bring against them twenty men all armed with guns, and he had already bribed the magistrates and police, so that if he could once get hold of the title-deeds of Animal Farm they would ask no questions. Moreover, terrible stories were leaking out from Pinchfield about the cruelties that Frederick practised upon his animals. He had <b>flogged</b> an old horse to death, he starved his cows, he had killed a dog by throwing it into the furnace, he amused himself in the evenings by making cocks fight with splinters of</p>	<p><b>surmounted by:</b> covered on top by</p> <p><b>aroused:</b> awakened  <b>skulking:</b> moving in a sneaky way</p> <p><b>precautions:</b> steps to prevent trouble</p> <p><b>conducted:</b> directed</p> <p><b>impending:</b> upcoming  <b>treacherous:</b> dangerous</p> <p><b>flogged:</b> whipped</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>razor-blade tied to their spurs. The animals' blood boiled with rage when they heard of these things being done to their comrades, and sometimes they <b>clamoured</b> to be allowed to go out in a body and attack Pinchfield Farm, drive out the humans, and set the animals free. But Squealer counselled them to avoid <b>rash</b> actions and trust in Comrade Napoleon's strategy.</p> <p>Nevertheless, feeling against Frederick continued to run high. One Sunday morning Napoleon appeared in the barn and explained that he had never at any time <b>contemplated</b> selling the pile of timber to Frederick; he considered it beneath his dignity, he said, to have dealings with <b>scoundrels</b> of that description. The pigeons who were still sent out to spread <b>tidings</b> of the Rebellion were forbidden to set foot anywhere on Foxwood, and were also ordered to drop their former slogan of "Death to Humanity" in favour of "Death to Frederick." In the late summer yet another of Snowball's <b>machinations</b> was laid bare. The wheat crop was full of weeds, and it was discovered that on one of his nocturnal visits Snowball had mixed weed seeds with the seed corn. A gander who had been privy to the plot had confessed his guilt to Squealer and immediately committed suicide by swallowing deadly nightshade berries. The animals now also learned that Snowball had never—as many of them had believed hitherto—received the order of "Animal Hero, First Class." This was merely a legend which had been spread some time after the Battle of the Cowshed by Snowball himself. So far from being decorated, he had been <b>censured</b> for showing <b>cowardice</b> in the battle. Once again some of the animals heard this with a certain <b>bewilderment</b>, but Squealer was soon able to convince them that their memories had been at fault.</p> <p>In the autumn, by a tremendous, exhausting effort—for the harvest had to be gathered at almost the same time—the windmill was finished. The machinery had still to be installed, and Whymper was negotiating the purchase of it, but the structure was completed. In the teeth of every difficulty, in spite of inexperience, of primitive implements, of bad luck and of Snowball's treachery, the work had been finished <b>punctually</b> to the very day! Tired out but proud, the animals walked round and round their masterpiece, which appeared even more beautiful in their eyes than when it had been built the first time. Moreover, the walls were twice as thick as before. Nothing short of explosives would lay them low this time! And when they thought of how they had laboured, what discouragements they had overcome, and the enormous difference that would be made in their lives when the sails were turning and the dynamos running—when they thought of all this, their tiredness <b>forsook</b> them and they gambolled round and round the windmill, uttering cries of triumph. Napoleon himself, attended by his dogs and his cockerel, came down to inspect the completed work; he personally congratulated the animals on their achievement, and announced that the mill would be named Napoleon Mill.</p> <p>Two days later the animals were called together for a special meeting in the barn. They were struck dumb with surprise when Napoleon announced that he had sold the pile of timber to Frederick. Tomorrow Frederick's wagons would arrive and begin carting it away. Throughout the whole period of his seeming friendship with Pilkington, Napoleon had really been in secret agreement with Frederick.</p> <p>All relations with Foxwood had been broken off; insulting messages had been sent to Pilkington. The pigeons had been told to avoid Pinchfield Farm and to alter their slogan from "Death to Frederick" to "Death to Pilkington." At the same time Napoleon assured the animals that the stories of an <b>impending</b> attack on Animal Farm were completely untrue, and that the tales about Frederick's cruelty to his own animals had been greatly</p>	<p><b>clamoured:</b> noisily shouted</p> <p><b>rash:</b> rushed, reckless</p> <p><b>contemplated:</b> thought about, considered</p> <p><b>scoundrels:</b> criminals</p> <p><b>tidings:</b> news</p> <p><b>machinations:</b> movements</p> <p style="border: 1px dashed black; padding: 5px; text-align: center;">Why are the pigs changing the truth about Snowball?</p> <p><b>censured:</b> punished</p> <p><b>cowardice:</b> weakness/fear</p> <p><b>bewilderment:</b> confusion</p> <p><b>punctually:</b> on time</p> <p><b>forsook:</b> gave up</p> <p style="border: 1px dashed black; padding: 5px; text-align: center;">Human tricks and invasions</p> <p><b>impending:</b> upcoming</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>exaggerated. All these rumours had probably <b>originated</b> with Snowball and his agents. It now appeared that Snowball was not, after all, hiding on Pinchfield Farm, and in fact had never been there in his life: he was living—in considerable luxury, so it was said—at Foxwood, and had in reality been a pensioner of Pilkington for years past.</p> <p>The pigs were in ecstasies over Napoleon's cunning. By seeming to be friendly with Pilkington he had forced Frederick to raise his price by twelve pounds. But the superior quality of Napoleon's mind, said Squealer, was shown in the fact that he trusted nobody, not even Frederick. Frederick had wanted to pay for the timber with something called a cheque, which, it seemed, was a piece of paper with a promise to pay written upon it. But Napoleon was too clever for him. He had demanded payment in real five-pound notes, which were to be handed over before the timber was removed. Already Frederick had paid up; and the sum he had paid was just enough to buy the machinery for the windmill.</p> <p>Meanwhile the timber was being carted away at high speed. When it was all gone, another special meeting was held in the barn for the animals to inspect Frederick's bank-notes. Smiling <b>beatifically</b>, and wearing both his decorations, Napoleon <b>reposed</b> on a bed of straw on the platform, with the money at his side, neatly piled on a china dish from the farmhouse kitchen. The animals filed slowly past, and each gazed his fill. And Boxer put out his nose to sniff at the bank-notes, and the <b>flimsy</b> white things stirred and rustled in his breath.</p> <p>Three days later there was a terrible <b>hullabaloo</b>. Whymper, his face deadly pale, came racing up the path on his bicycle, flung it down in the yard and rushed straight into the farmhouse. The next moment a choking roar of rage sounded from Napoleon's apartments. The news of what had happened sped round the farm like wildfire. The banknotes were forgeries! Frederick had got the timber for nothing!</p> <p>Napoleon called the animals together immediately and in a terrible voice pronounced the death sentence upon Frederick. When captured, he said, Frederick should be boiled alive. At the same time he warned them that after this treacherous deed the worst was to be expected. Frederick and his men might make their long-expected attack at any moment. <b>Sentinels</b> were placed at all the approaches to the farm. In addition, four pigeons were sent to Foxwood with a <b>conciliatory</b> message, which it was hoped might re-establish good relations with Pilkington.</p> <p>The very next morning the attack came. The animals were at breakfast when the look-outs came racing in with the news that Frederick and his followers had already come through the five-barred gate. Boldly enough the animals <b>sallied</b> forth to meet them, but this time they did not have the easy victory that they had had in the Battle of the Cowshed. There were fifteen men, with half a dozen guns between them, and they opened fire as soon as they got within fifty yards. The animals could not face the terrible explosions and the stinging pellets, and in spite of the efforts of Napoleon and Boxer to rally them, they were soon driven back. A number of them were already wounded. They took refuge in the farm buildings and peeped cautiously out from chinks and knot-holes. The whole of the big pasture, including the windmill, was in the hands of the enemy. For the moment even Napoleon seemed at a loss. He paced up and down without a word, his tail rigid and twitching. Wistful glances were sent in the direction of Foxwood. If Pilkington and his men would help them, the day might yet be won. But at this moment the four pigeons, who had been sent out on the day before, returned, one of them bearing a scrap of paper from Pilkington. On it was pencilled the words: "Serves you right."</p>	<p><b>originated:</b> started</p> <hr/> <p>How is Napoleon presented here?</p> <hr/> <p><b>beatifically:</b> happily <b>reposed:</b> rested</p> <p><b>flimsy:</b> weak, poor quality</p> <p><b>hullabaloo:</b> confused, noisy situation</p> <p><b>Sentinels:</b> guards <b>conciliatory:</b> calming <b>sallied:</b> went</p> <hr/> <p>How is this battle different to the Battle of the Cowshed?</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>Meanwhile Frederick and his men had halted about the windmill. The animals watched them, and a <b>murmur</b> of <b>dismay</b> went round. Two of the men had produced a crowbar and a sledge hammer. They were going to knock the windmill down.</p> <p>"Impossible!" cried Napoleon. "We have built the walls far too thick for that. They could not knock it down in a week. Courage, comrades!"</p> <p>But Benjamin was watching the movements of the men intently. The two with the hammer and the crowbar were drilling a hole near the base of the windmill. Slowly, and with an air almost of amusement, Benjamin nodded his long muzzle.</p> <p>"I thought so," he said. "Do you not see what they are doing? In another moment they are going to pack blasting powder into that hole."</p> <p>Terrified, the animals waited. It was impossible now to venture out of the shelter of the buildings. After a few minutes the men were seen to be running in all directions. Then there was a deafening roar. The pigeons swirled into the air, and all the animals, except Napoleon, flung themselves flat on their bellies and hid their faces. When they got up again, a huge cloud of black smoke was hanging where the windmill had been. Slowly the breeze drifted it away. The windmill had <b>ceased</b> to exist!</p> <p>At this sight the animals' courage returned to them. The fear and despair they had felt a moment earlier were drowned in their rage against this vile, <b>contemptible</b> act. A mighty cry for <b>vengeance</b> went up, and without waiting for further orders they charged forth in a body and made straight for the enemy. This time they did not heed the cruel pellets that swept over them like hail. It was a <b>savage</b>, bitter battle. The men fired again and again, and, when the animals got to close quarters, lashed out with their sticks and their heavy boots. A cow, three sheep, and two geese were killed, and nearly everyone was wounded. Even Napoleon, who was directing operations from the rear, had the tip of his tail chipped by a pellet. But the men did not go <b>unscathed</b> either. Three of them had their heads broken by blows from Boxer's hoofs; another was gored in the belly by a cow's horn; another had his trousers nearly torn off by Jessie and Bluebell. And when the nine dogs of Napoleon's own bodyguard, whom he had instructed to make a detour under cover of the hedge, suddenly appeared on the men's flank, <b>baying</b> ferociously, panic overtook them. They saw that they were in danger of being surrounded. Frederick shouted to his men to get out while the going was good, and the next moment the cowardly enemy was running for dear life. The animals chased them right down to the bottom of the field, and got in some last kicks at them as they forced their way through the thorn hedge.</p> <p>They had won, but they were <b>weary</b> and bleeding. Slowly they began to limp back towards the farm. The sight of their dead comrades stretched upon the grass moved some of them to tears. And for a little while they halted in sorrowful silence at the place where the windmill had once stood. Yes, it was gone; almost the last trace of their labour was gone! Even the foundations were partially destroyed. And in rebuilding it they could not this time, as before, make use of the fallen stones. This time the stones had vanished too. The force of the explosion had flung them to distances of hundreds of yards. It was as though the windmill had never been.</p> <p>As they approached the farm Squealer, who had <b>unaccountably</b> been absent during the fighting, came skipping towards them, whisking his tail and beaming with satisfaction. And the animals heard, from the direction of the farm buildings, the <b>solemn</b> booming of a gun.</p> <p>"What is that gun firing for?" said Boxer.</p> <p>"To celebrate our victory!" cried Squealer.</p>	<p><b>murmur</b>: whisper <b>dismay</b>: upset</p> <p>Why might the humans target the windmill?</p> <p><b>ceased</b>: stopped <b>contemptible</b>: disgusting <b>vengeance</b>: revenge <b>savage</b>: wild, violent <b>unscathed</b>: unharmed</p> <p>How important is Boxer during battles?</p> <p><b>baying</b>: howling, growling <b>weary</b>: tired</p> <p><b>unaccountable</b>: in an unexplained way <b>solemn</b>: serious</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>"What victory?" said Boxer. His knees were bleeding, he had lost a shoe and split his hoof, and a dozen pellets had lodged themselves in his hind leg.</p> <p>"What victory, comrade? Have we not driven the enemy off our soil—the <b>sacred</b> soil of Animal Farm?"</p> <p>"But they have destroyed the windmill. And we had worked on it for two years!"</p> <p>"What matter? We will build another windmill. We will build six windmills if we feel like it. You do not appreciate, comrade, the mighty thing that we have done. The enemy was in occupation of this very ground that we stand upon. And now—thanks to the leadership of Comrade Napoleon—we have won every inch of it back again!"</p> <p>"Then we have won back what we had before," said Boxer.</p> <p>"That is our victory," said Squealer.</p> <p>They limped into the yard. The pellets under the skin of Boxer's leg smarted painfully. He saw ahead of him the heavy labour of rebuilding the windmill from the foundations, and already in imagination he braced himself for the task. But for the first time it occurred to him that he was eleven years old and that perhaps his great muscles were not quite what they had once been.</p> <p>But when the animals saw the green flag flying, and heard the gun firing again—seven times it was fired in all—and heard the speech that Napoleon made, congratulating them on their conduct, it did seem to them after all that they had won a great victory. The animals <b>slain</b> in the battle were given a <b>solemn</b> funeral. Boxer and Clover pulled the wagon which served as a hearse, and Napoleon himself walked at the head of the procession. Two whole days were given over to celebrations. There were songs, speeches, and more firing of the gun, and a special gift of an apple was <b>bestowed</b> on every animal, with two ounces of corn for each bird and three biscuits for each dog. It was announced that the battle would be called the Battle of the Windmill, and that Napoleon had created a new decoration, the Order of the Green Banner, which he had <b>conferred</b> upon himself. In the general <b>rejoicings</b> the unfortunate affair of the banknotes was forgotten.</p> <p>It was a few days later than this that the pigs came upon a case of whisky in the cellars of the farmhouse. It had been overlooked at the time when the house was first occupied. That night there came from the farmhouse the sound of loud singing, in which, to everyone's surprise, the strains of 'Beasts of England' were mixed up. At about half past nine Napoleon, wearing an old bowler hat of Mr. Jones's, was distinctly seen to emerge from the back door, gallop rapidly round the yard, and disappear indoors again. But in the morning a deep silence hung over the farmhouse. Not a pig appeared to be stirring. It was nearly nine o'clock when Squealer made his appearance, walking slowly and <b>dejectedly</b>, his eyes dull, his tail hanging limply behind him, and with every appearance of being seriously ill. He called the animals together and told them that he had a terrible piece of news to impart. Comrade Napoleon was dying!</p> <p>A cry of <b>lamentation</b> went up. Straw was laid down outside the doors of the farmhouse, and the animals walked on tiptoe. With tears in their eyes they asked one another what they should do if their Leader were taken away from them. A rumour went round that Snowball had after all contrived to introduce poison into Napoleon's food. At eleven o'clock Squealer came out to make another announcement. As his last act upon earth, Comrade Napoleon had pronounced a solemn decree: the drinking of alcohol was to be punished by death.</p> <p>By the evening, however, Napoleon appeared to be somewhat better, and the following morning Squealer was able to tell them that he was well on the way to recovery. By the evening of that day Napoleon was back at</p>	<p><b>sacred</b>: holy</p> <p>Why is this the first time Squealer has struggled to manipulate the animals?</p> <hr/> <p>slain: killed solemn: serious</p> <p>bestowed: given to</p> <p>conferred: given rejoicings: celebrations</p> <p><b>Drinking alcohol</b></p> <p><b>dejectedly</b>: sadly</p> <p><b>lamentation</b>: sad complaint</p>
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5	<p>work, and on the next day it was learned that he had instructed Whymper to purchase in Willingdon some booklets on <b>brewing and distilling</b>. A week later Napoleon gave orders that the small paddock beyond the orchard, which it had previously been intended to set aside as a grazing-ground for animals who were past work, was to be ploughed up. It was given out that the pasture was exhausted and needed re-seeding; but it soon became known that Napoleon intended to sow it with barley.</p>	<p>brewing and distilling: the creating of alcohol</p> <p>Orwell now makes it obvious what is happening to the commandments. Why is this important?</p>
10	<p>About this time there occurred a strange incident which hardly anyone was able to understand. One night at about twelve o'clock there was a loud crash in the yard, and the animals rushed out of their stalls. It was a moonlit night. At the foot of the end wall of the big barn, where the Seven Commandments were written, there lay a ladder broken in two pieces. Squealer, temporarily stunned, was sprawling beside it, and near at hand there lay a lantern, a paint-brush, and an overturned pot of white paint. The</p>	
15	<p>dogs immediately made a ring round Squealer, and escorted him back to the farmhouse as soon as he was able to walk. None of the animals could form any idea as to what this meant, except old Benjamin, who nodded his muzzle with a knowing air, and seemed to understand, but would say nothing.</p>	
20	<p>But a few days later Muriel, reading over the Seven Commandments to herself, noticed that there was yet another of them which the animals had remembered wrong. They had thought the Fifth Commandment was "No animal shall drink alcohol," but there were two words that they had forgotten. Actually the Commandment read: "No animal shall drink alcohol TO EXCESS."</p>	

## CHAPTER 8 SUMMARY TASKS

**Task One:** Use the words in the boxes below to fill the gaps.

In Chapter 8 of "Animal Farm," the animals learn about the Sixth Commandment, which says animals shouldn't \_\_\_\_\_ each other. However, they realize it allows killing "with a reason." This justifies recent \_\_\_\_\_. The pigs, especially Napoleon, become more distant, and \_\_\_\_\_ spreads propaganda to keep their power. Negotiations with \_\_\_\_\_, like Frederick and Pilkington, get complicated. There are \_\_\_\_\_ of an upcoming attack, and the animals face challenges, including confessions of a plot against Napoleon. Despite hard work, completing the \_\_\_\_\_, and celebrations, a sudden betrayal happens. Napoleon sells timber to Frederick, who pays with \_\_\_\_\_ money. The resulting \_\_\_\_\_ destroys the windmill, symbolizing the animals' futile efforts. Napoleon claims \_\_\_\_\_, saying they reclaimed the land. Later, the pigs find \_\_\_\_\_ in the farmhouse, leading to a party and Napoleon's temporary illness. He bans alcohol, and the animals witness a mysterious incident involving Squealer and a broken ladder. The chapter ends with \_\_\_\_\_ realizing an overlooked detail in the Fifth Commandment about drinking \_\_\_\_\_ "too much."

Squealer	whiskey	rumours	Muriel	executions	fake
attack	kill	alcohol	windmill	victory	humans

**Task Two:** What is happening to Napoleon and his power?




# CHAPTER 9

## Boxer's retirement



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Boxer's split hoof was a long time in healing. They had started the rebuilding of the windmill the day after the victory celebrations were ended. Boxer refused to take even a day off work, and made it a point of honour not to let it be seen that he was in pain. In the evenings he would admit privately to Clover that the hoof troubled him a great deal. Clover treated the hoof with **poultices** of herbs which she prepared by chewing them, and both she and Benjamin urged Boxer to work less hard. "A horse's lungs do not last for ever," she said to him. But Boxer would not listen. He had, he said, only one real **ambition** left—to see the windmill well under way before he reached the age for retirement.

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At the beginning, when the laws of Animal Farm were first **formulated**, the retiring age had been fixed for horses and pigs at twelve, for cows at fourteen, for dogs at nine, for sheep at seven, and for hens and geese at five. Liberal old-age pensions had been agreed upon. As yet no animal had actually retired on pension, but of late the subject had been discussed more and more. Now that the small field beyond the orchard had been set aside for barley, it was rumoured that a corner of the large pasture was to be fenced off and turned into a grazing-ground for **superannuated** animals. For a horse, it was said, the pension would be five pounds of corn a day and, in winter, fifteen pounds of hay, with a carrot or possibly an apple on public holidays. Boxer's twelfth birthday was due in the late summer of the following year.

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Meanwhile life was hard. The winter was as cold as the last one had been, and food was even shorter. Once again all rations were reduced, except those of the pigs and the dogs. A too rigid equality in rations, Squealer explained, would have been contrary to the principles of Animalism. In any case he had no difficulty in proving to the other animals that they were NOT in reality short of food, whatever the appearances might be. For the time being, certainly, it had been found necessary to make a readjustment of rations (Squealer always spoke of it as a "readjustment," never as a "reduction"), but in comparison with the days of Jones, the improvement was enormous. Reading out the figures in a shrill, rapid voice, he proved to them in detail that they had more oats, more hay, more turnips than they had had in Jones's day, that they worked shorter hours, that their drinking water was of better quality, that they lived longer, that a larger proportion of their young ones survived infancy, and that they had more straw in their stalls and suffered less from fleas. The animals believed every word of it. Truth to tell, Jones and all he stood for had almost faded out of their memories. They knew that life nowadays was harsh and bare, that they were often hungry and often cold, and that they were usually working when they were not asleep. But doubtless it had been worse in the old days. They were glad to believe so. Besides, in those days they had been slaves and now they were free, and that made all the difference, as Squealer did not fail to point out.

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There were many more mouths to feed now. In the autumn the four **sows** had all **littered** about simultaneously, producing thirty-one young pigs between them. The young pigs were **piebald**, and as Napoleon was the only boar on the farm, it was possible to guess at their parentage. It was announced that later, when bricks and timber had been purchased, a schoolroom would be built in the farmhouse garden. For the time being, the young pigs were given their instruction by Napoleon himself in the farmhouse kitchen. They took their exercise in the garden, and were

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Hard work

**poultices:** medicines

**ambition:** desire, dream

**formulated:** created

**superannuated:** old and no longer needed

How are the animals forced into thinking a certain way about the farm/ Animalism?


**sows:** female pigs


**littered:** given birth

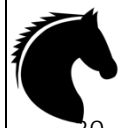
**piebald:** black and white

<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>discouraged from playing with the other young animals. About this time, too, it was laid down as a rule that when a pig and any other animal met on the path, the other animal must stand aside: and also that all pigs, of whatever degree, were to have the privilege of wearing green ribbons on their tails on Sundays.</p> <p>The farm had had a fairly successful year, but was still short of money. There were the bricks, sand, and lime for the schoolroom to be purchased, and it would also be necessary to begin saving up again for the machinery for the windmill. Then there were lamp oil and candles for the house, sugar for Napoleon's own table (he <b>forbade</b> this to the other pigs, on the ground that it made them fat), and all the usual replacements such as tools, nails, string, coal, wire, scrap-iron, and dog biscuits. A stump of hay and part of the potato crop were sold off, and the contract for eggs was increased to six hundred a week, so that that year the hens barely hatched enough chicks to keep their numbers at the same level. Rations, reduced in December, were reduced again in February, and lanterns in the stalls were forbidden to save oil. But the pigs seemed comfortable enough, and in fact were putting on weight if anything. One afternoon in late February a warm, rich, appetising scent, such as the animals had never smelt before, wafted itself across the yard from the little brew-house, which had been disused in Jones's time, and which stood beyond the kitchen. Someone said it was the smell of cooking barley. The animals sniffed the air hungrily and wondered whether a warm mash was being prepared for their supper. But no warm mash appeared, and on the following Sunday it was announced that from now onwards all barley would be reserved for the pigs. The field beyond the orchard had already been sown with barley. And the news soon leaked out that every pig was now receiving a ration of a pint of beer daily, with half a gallon for Napoleon himself, which was always served to him in the Crown Derby soup <b>tureen</b>.</p> <p>But if there were <b>hardships</b> to be <b>borne</b>, they were partly offset by the fact that life nowadays had a greater dignity than it had had before. There were more songs, more speeches, more processions. Napoleon had commanded that once a week there should be held something called a <b>Spontaneous Demonstration</b>, the object of which was to celebrate the struggles and triumphs of Animal Farm. At the appointed time the animals would leave their work and march round the precincts of the farm in military formation, with the pigs leading, then the horses, then the cows, then the sheep, and then the poultry. The dogs flanked the procession and at the head of all marched Napoleon's black cockerel. Boxer and Clover always carried between them a green banner marked with the hoof and the horn and the caption, "Long live Comrade Napoleon!" Afterwards there were <b>recitations</b> of poems composed in Napoleon's honour, and a speech by Squealer giving particulars of the latest increases in the production of foodstuffs, and on occasion a shot was fired from the gun. The sheep were the greatest <b>devotees</b> of the Spontaneous Demonstration, and if anyone complained (as a few animals sometimes did, when no pigs or dogs were near) that they wasted time and meant a lot of standing about in the cold, the sheep were sure to silence him with a tremendous bleating of "Four legs good, two legs bad!" But by and large the animals enjoyed these celebrations. They found it comforting to be reminded that, after all, they were truly their own masters and that the work they did was for their own benefit. So that, what with the songs, the processions, Squealer's lists of figures, the thunder of the gun, the crowing of the cockerel, and the fluttering of the flag, they were able to forget that their bellies were empty, at least part of the time.</p> <p>In April, Animal Farm was <b>proclaimed</b> a Republic, and it became necessary to elect a President. There was only one candidate, Napoleon, who was</p>	<p><b>forbade:</b> to forbid something, to order that it does not happen</p> <p>Is there equality on the farm at this point in the novella?</p> <p><b>tureen:</b> large bowl <b>hardships:</b> difficult situations <b>borne:</b> carried <b>Spontaneous:</b> unplanned</p> <p><b>recitations:</b> speeches</p> <p><b>devotees:</b> fans</p> <p><b>proclaimed:</b> announced</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p> 	<p>"It is my lung," said Boxer in a weak voice. "It does not matter. I think you will be able to finish the windmill without me. There is a pretty good store of stone <b>accumulated</b>. I had only another month to go in any case. To tell you the truth, I had been looking forward to my retirement. And perhaps, as Benjamin is growing old too, they will let him retire at the same time and be a companion to me."</p> <p>"We must get help at once," said Clover. "Run, somebody, and tell Squealer what has happened."</p> <p>All the other animals immediately raced back to the farmhouse to give Squealer the news. Only Clover remained, and Benjamin who lay down at Boxer's side, and, without speaking, kept the flies off him with his long tail. After about a quarter of an hour Squealer appeared, full of sympathy and concern. He said that Comrade Napoleon had learned with the very deepest distress of this misfortune to one of the most loyal workers on the farm, and was already making arrangements to send Boxer to be treated in the hospital at Willingdon. The animals felt a little uneasy at this. Except for Mollie and Snowball, no other animal had ever left the farm, and they did not like to think of their sick comrade in the hands of human beings.</p> <p>However, Squealer easily convinced them that the veterinary surgeon in Willingdon could treat Boxer's case more satisfactorily than could be done on the farm. And about half an hour later, when Boxer had somewhat recovered, he was with difficulty got on to his feet, and managed to limp back to his stall, where Clover and Benjamin had prepared a good bed of straw for him.</p> <p>For the next two days Boxer remained in his stall. The pigs had sent out a large bottle of pink medicine which they had found in the medicine chest in the bathroom, and Clover <b>administered</b> it to Boxer twice a day after meals. In the evenings she lay in his stall and talked to him, while Benjamin kept the flies off him. Boxer professed not to be sorry for what had happened. If he made a good recovery, he might expect to live another three years, and he looked forward to the peaceful days that he would spend in the corner of the big pasture. It would be the first time that he had had leisure to study and improve his mind. He intended, he said, to devote the rest of his life to learning the remaining twenty-two letters of the alphabet.</p> <p>However, Benjamin and Clover could only be with Boxer after working hours, and it was in the middle of the day when the van came to take him away. The animals were all at work weeding turnips under the supervision of a pig, when they were astonished to see Benjamin come galloping from the direction of the farm buildings, <b>braying</b> at the top of his voice. It was the first time that they had ever seen Benjamin excited—indeed, it was the first time that anyone had ever seen him gallop. "Quick, quick!" he shouted. "Come at once! They're taking Boxer away!" Without waiting for orders from the pig, the animals broke off work and raced back to the farm buildings. Sure enough, there in the yard was a large closed van, drawn by two horses, with lettering on its side and a sly-looking man in a low-crowned bowler hat sitting on the driver's seat. And Boxer's stall was empty.</p> <p>The animals crowded round the van. "Good-bye, Boxer!" they chorused, "good-bye!"</p> <p>"Fools! Fools!" shouted Benjamin, prancing round them and stamping the earth with his small hoofs. "Fools! Do you not see what is written on the side of that van?"</p> <p>That gave the animals pause, and there was a hush. Muriel began to spell out the words. But Benjamin pushed her aside and <b>in the midst</b> of a deadly silence he read:</p>	<p><b>accumulated:</b> piled up</p> <p>How do the pigs take Boxer's loyalty for granted?</p> <hr/> <p><b>administered:</b> gave</p> <p>braying: donkey's loud noise (like yelling)</p> <p><b>in the midst:</b> in the middle</p>
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"Alfred Simmonds, Horse Slaughterer and Glue Boiler, Willingdon. Dealer in Hides and Bone-Meal. Kennels Supplied.' Do you not understand what that means? They are taking Boxer to the **knacker's!**"

A cry of horror burst from all the animals. At this moment the man on the box whipped up his horses and the van moved out of the yard at a smart trot. All the animals followed, crying out at the tops of their voices. Clover forced her way to the front. The van began to gather speed. Clover tried to stir her stout limbs to a gallop, and achieved a canter. "Boxer!" she cried. "Boxer! Boxer! Boxer!" And just at this moment, as though he had heard the uproar outside, Boxer's face, with the white stripe down his nose, appeared at the small window at the back of the van.

"Boxer!" cried Clover in a terrible voice. "Boxer! Get out! Get out quickly! They're taking you to your death!"

All the animals took up the cry of "Get out, Boxer, get out!" But the van was already gathering speed and drawing away from them. It was uncertain whether Boxer had understood what Clover had said. But a moment later his face disappeared from the window and there was the sound of a tremendous drumming of hoofs inside the van. He was trying to kick his way out. The time had been when a few kicks from Boxer's hoofs would have smashed the van to matchwood. But alas! his strength had left him; and in a few moments the sound of drumming hoofs grew fainter and died away. In desperation the animals began appealing to the two horses which drew the van to stop. "Comrades, comrades!" they shouted. "Don't take your own brother to his death!" But the stupid **brutes**, too **ignorant** to realise what was happening, merely set back their ears and quickened their pace. Boxer's face did not reappear at the window. Too late, someone thought of racing ahead and shutting the five-barred gate; but in another moment the van was through it and rapidly disappearing down the road. Boxer was never seen again.

Three days later it was announced that he had died in the hospital at Willingdon, in spite of receiving every attention a horse could have. Squealer came to announce the news to the others. He had, he said, been present during Boxer's last hours.

"It was the most affecting sight I have ever seen!" said Squealer, lifting his trotter and wiping away a tear. "I was at his bedside at the very last. And at the end, almost too weak to speak, he whispered in my ear that his **sole sorrow** was to have passed on before the windmill was finished. 'Forward, comrades!' he whispered. 'Forward in the name of the Rebellion. Long live Animal Farm! Long live Comrade Napoleon! Napoleon is always right.' Those were his very last words, comrades."

Here Squealer's **demeanour** suddenly changed. He fell silent for a moment, and his little eyes darted suspicious glances from side to side before he proceeded.

It had come to his knowledge, he said, that a foolish and wicked rumour had been circulated at the time of Boxer's removal. Some of the animals had noticed that the van which took Boxer away was marked "Horse Slaughterer," and had actually jumped to the conclusion that Boxer was being sent to the knacker's. It was almost unbelievable, said Squealer, that any animal could be so stupid. Surely, he cried **indignantly**, whisking his tail and skipping from side to side, surely they knew their beloved Leader, Comrade Napoleon, better than that? But the explanation was really very simple. The van had previously been the property of the knacker, and had been bought by the **veterinary** surgeon, who had not yet painted the old name out. That was how the mistake had **arisen**.

The animals were enormously relieved to hear this. And when Squealer went on to give further graphic details of Boxer's death-bed, the admirable

**knackers:** someone who disposes of animal bodies

What does Boxer's death show us about Animal Farm?

**brutes:** animals  
**ignorant:** having no/little knowledge

**sole:** only  
**sorrow:** sadness

**demeanour:** behaviour

**indignantly:** offended

**veterinary:** vet  
**arisen:** become visible





# CHAPTER 10

## Many years later



Years passed. The seasons came and went, the short animal lives fled by. A time came when there was no one who remembered the old days before the Rebellion, except Clover, Benjamin, Moses the raven, and a number of the pigs.

5 Muriel was dead; Bluebell, Jessie, and Pincher were dead. Jones too was dead—he had died in an inebriates' home in another part of the country. Snowball was forgotten. Boxer was forgotten, except by the few who had known him. Clover was an old stout mare now, stiff in the joints and with a **tendency to rheumy** eyes. She was two years past the retiring age, but in  
10 fact no animal had ever actually retired. The talk of setting aside a corner of the **pasture** for **superannuated** animals had long since been dropped. Napoleon was now a mature boar of twenty-four stone. Squealer was so fat that he could with difficulty see out of his eyes. Only old Benjamin was  
15 much the same as ever, except for being a little greyer about the muzzle, and, since Boxer's death, more morose and **taciturn** than ever.

There were many more creatures on the farm now, though the increase was not so great as had been expected in earlier years. Many animals had been born to whom the Rebellion was only a dim tradition, passed on by  
20 word of mouth, and others had been bought who had never heard mention of such a thing before their arrival. The farm possessed three horses now besides Clover. They were fine upstanding beasts, willing workers and good comrades, but very stupid. None of them proved able to learn the alphabet beyond the letter B. They accepted everything that they  
25 were told about the Rebellion and the **principles** of Animalism, especially from Clover, for whom they had an almost **filial** respect; but it was doubtful whether they understood very much of it.

The farm was more **prosperous** now, and better organised: it had even been enlarged by two fields which had been bought from Mr. Pilkington. The windmill had been successfully completed at last, and the farm  
30 possessed a threshing machine and a hay elevator of its own, and various new buildings had been added to it. Whymper had bought himself a dogcart. The windmill, however, had not after all been used for generating electrical power. It was used for milling corn, and brought in a handsome money profit. The animals were hard at work building yet another  
35 windmill; when that one was finished, so it was said, the dynamos would be installed. But the luxuries of which Snowball had once taught the animals to dream, the stalls with electric light and hot and cold water, and the three-day week, were no longer talked about. Napoleon had  
40 **denounced** such ideas as **contrary** to the spirit of Animalism. The truest happiness, he said, lay in working hard and living **frugally**.

Somehow it seemed as though the farm had grown richer without making the animals themselves any richer—except, of course, for the pigs and the dogs. Perhaps this was partly because there were so many pigs and so  
45 many dogs. It was not that these creatures did not work, after their fashion. There was, as Squealer was never tired of explaining, endless work in the supervision and organisation of the farm. Much of this work was of a kind that the other animals were too **ignorant** to understand. For example, Squealer told them that the pigs had to **expend** enormous labours every day upon mysterious things called "files," "reports," "minutes," and  
50 "memoranda". These were large sheets of paper which had to be closely covered with writing, and as soon as they were so covered, they were burnt in the furnace. This was of the highest importance for the welfare of

The Republic of the  
Animals

**tendency:** habit  
**rheumy:** sickness-filled  
**pasture:** grassy area  
**superannuated:** old and no longer useful  
**taciturn:** quiet

How has Animalism changed?

**principles:** beliefs  
**filial:** child-related  
**prosperous:** rich, wealthy

**denounced:** criticised  
**contrary:** opposite  
**frugally:** money-saving way

**ignorant:** little knowledge  
**expend:** use up



the farm, Squealer said. But still, neither pigs nor dogs produced any food by their own labour; and there were very many of them, and their appetites were always good.

5 As for the others, their life, so far as they knew, was as it had always been. They were generally hungry, they slept on straw, they drank from the pool, they laboured in the fields; in winter they were troubled by the cold, and in summer by the flies. Sometimes the older ones among them racked their dim memories and tried to determine whether in the early days of the Rebellion, when Jones's expulsion was still recent, things had been better or worse than now. They could not remember. There was nothing with which they could compare their present lives: they had nothing to go upon except Squealer's lists of figures, which **invariably** demonstrated that everything was getting better and better. The animals found the problem **insoluble**; in any case, they had little time for speculating on such things now. Only old Benjamin professed to remember every detail of his long life and to know that things never had been, nor ever could be much better or much worse—hunger, hardship, and disappointment being, so he said, the **unalterable** law of life.

20 And yet the animals never gave up hope. More, they never lost, even for an instant, their sense of honour and privilege in being members of Animal Farm. They were still the only farm in the whole county—in all England!—owned and operated by animals. Not one of them, not even the youngest, not even the newcomers who had been brought from farms ten or twenty miles away, ever **ceased** to marvel at that. And when they heard the gun booming and saw the green flag fluttering at the masthead, their hearts swelled with **imperishable** pride, and the talk turned always towards the old heroic days, the expulsion of Jones, the writing of the Seven Commandments, the great battles in which the human invaders had been defeated. None of the old dreams had been abandoned. The Republic of the Animals which Major had foretold, when the green fields of England should be untrodden by human feet, was still believed in. Some day it was coming: it might not be soon, it might not be with in the lifetime of any animal now living, but still it was coming. Even the tune of 'Beasts of England' was perhaps hummed secretly here and there: at any rate, it was a fact that every animal on the farm knew it, though no one would have dared to sing it aloud. It might be that their lives were hard and that not all of their hopes had been fulfilled; but they were conscious that they were not as other animals. If they went hungry, it was not from feeding **tyrannical** human beings; if they worked hard, at least they worked for themselves. No creature among them went upon two legs. No creature called any other creature "Master." All animals were equal.

45 One day in early summer Squealer ordered the sheep to follow him, and led them out to a piece of waste ground at the other end of the farm, which had become overgrown with birch saplings. The sheep spent the whole day there **browsing** at the leaves under Squealer's supervision. In the evening he returned to the farmhouse himself, but, as it was warm weather, told the sheep to stay where they were. It ended by their remaining there for a whole week, during which time the other animals saw nothing of them. Squealer was with them for the greater part of every day. He was, he said, teaching them to sing a new song, for which privacy was needed.

55 It was just after the sheep had returned, on a pleasant evening when the animals had finished work and were making their way back to the farm buildings, that the terrified neighing of a horse sounded from the yard. **Startled**, the animals stopped in their tracks. It was Clover's voice. She

Are the animals' lives better than when Mr Jones was in charge?

**invariably**: always  
**insoluble**: unable to solve  
**unalterable**: permanent  
**ceased**: stopped  
**imperishable**: never spoilt

How much of Old Major's speech is now a reality?

**tyrannical**: cruel leader  
**browsing**: eating

**startled**: shocked

neighed again, and all the animals broke into a gallop and rushed into the yard. Then they saw what Clover had seen.  
 It was a pig walking on his hind legs.  
 Yes, it was Squealer. A little awkwardly, as though not quite used to supporting his **considerable** bulk in that position, but with perfect balance, he was strolling across the yard. And a moment later, out from the door of the farmhouse came a long file of pigs, all walking on their hind legs. Some did it better than others, one or two were even a **trifle** unsteady and looked as though they would have liked the support of a stick, but every one of them made his way right round the yard successfully. And finally there was a tremendous **baying** of dogs and a shrill crowing from the black cockerel, and out came Napoleon himself, **majestically** upright, casting **haughty** glances from side to side, and with his dogs gambolling round him.  
 He carried a whip in his trotter.  
 There was a deadly silence. Amazed, terrified, huddling together, the animals watched the long line of pigs march slowly round the yard. It was as though the world had turned upside-down. Then there came a moment when the first shock had worn off and when, in spite of everything—in spite of their terror of the dogs, and of the habit, developed through long years, of never complaining, never criticising, no matter what happened—they might have uttered some word of protest. But just at that moment, as though at a signal, all the sheep burst out into a tremendous bleating of—  
 "Four legs good, two legs BETTER! Four legs good, two legs BETTER! Four legs good, two legs BETTER!"  
 It went on for five minutes without stopping. And by the time the sheep had quieted down, the chance to utter any protest had passed, for the pigs had marched back into the farmhouse.  
 Benjamin felt a nose **nuzzling** at his shoulder. He looked round. It was Clover. Her old eyes looked dimmer than ever. Without saying anything, she tugged gently at his mane and led him round to the end of the big barn, where the Seven Commandments were written. For a minute or two they stood gazing at the tatted wall with its white lettering.  
 "My sight is failing," she said finally. "Even when I was young I could not have read what was written there. But it appears to me that that wall looks different. Are the Seven Commandments the same as they used to be, Benjamin?"  
 For once Benjamin **consented** to break his rule, and he read out to her what was written on the wall. There was nothing there now except a single Commandment. It ran:  
 ALL ANIMALS ARE EQUAL  
 BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS  
 After that it did not seem strange when next day the pigs who were supervising the work of the farm all carried whips in their trotters. It did not seem strange to learn that the pigs had bought themselves a wireless set, were arranging to install a telephone, and had taken out subscriptions to 'John Bull', 'Tit-Bits', and the 'Daily Mirror'. It did not seem strange when Napoleon was seen strolling in the farmhouse garden with a pipe in his mouth—no, not even when the pigs took Mr. Jones's clothes out of the wardrobes and put them on, Napoleon himself appearing in a black coat, ratcatcher **breeches**, and leather leggings, while his favourite **sow** appeared in the watered silk dress which Mrs. Jones had been used to wearing on Sundays.  
 A week later, in the afternoon, a number of dog-carts drove up to the farm. A **deputation** of neighbouring farmers had been invited to make a tour of inspection. They were shown all over the farm, and expressed great



Walking pigs

**trifle**: a little bit  
**baying**: howling  
**majestically**: beautifully, royally  
**haughty**: snobby

Why are the animals amazed and terrified?

**nuzzling**: snuggling

**consented**: gave permission


**breeches**: trousers  
**sow**: female pig

**deputation**: group of representatives

**diligently**: with great care

<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p>	<p>admiration for everything they saw, especially the windmill. The animals were weeding the turnip field. They worked <b>diligently</b> hardly raising their faces from the ground, and not knowing whether to be more frightened of the pigs or of the human visitors.</p> <p>That evening loud laughter and bursts of singing came from the farmhouse. And suddenly, at the sound of the mingled voices, the animals were <b>stricken</b> with curiosity. What could be happening in there, now that for the first time animals and human beings were meeting on terms of equality? With one accord they began to creep as quietly as possible into the farmhouse garden.</p> <p>At the gate they paused, half frightened to go on but Clover led the way in. They tiptoed up to the house, and such animals as were tall enough peered in at the dining-room window. There, round the long table, sat half a dozen farmers and half a dozen of the more <b>eminent</b> pigs, Napoleon himself occupying the seat of honour at the head of the table. The pigs appeared completely at ease in their chairs. The company had been enjoying a game of cards but had broken off for the moment, evidently in order to drink a toast. A large jug was circulating, and the mugs were being refilled with beer. No one noticed the wondering faces of the animals that gazed in at the window.</p> <p>Mr. Pilkington, of Foxwood, had stood up, his mug in his hand. In a moment, he said, he would ask the present company to drink a toast. But before doing so, there were a few words that he felt it <b>incumbent</b> upon him to say.</p> <p>It was a source of great satisfaction to him, he said—and, he was sure, to all others present—to feel that a long period of mistrust and misunderstanding had now come to an end. There had been a time—not that he, or any of the present company, had shared such <b>sentiments</b>—but there had been a time when the respected <b>proprietors</b> of Animal Farm had been regarded, he would not say with <b>hostility</b>, but perhaps with a certain measure of <b>misgiving</b>, by their human neighbours. Unfortunate incidents had occurred, mistaken ideas had been current. It had been felt that the existence of a farm owned and operated by pigs was somehow <b>abnormal</b> and was <b>liable</b> to have an unsettling effect in the neighbourhood. Too many farmers had assumed, without due enquiry, that on such a farm a spirit of licence and indiscipline would <b>prevail</b>. They had been nervous about the effects upon their own animals, or even upon their human employees. But all such doubts were now <b>dispelled</b>. Today he and his friends had visited Animal Farm and inspected every inch of it with their own eyes, and what did they find? Not only the most up-to-date methods, but a discipline and an orderliness which should be an example to all farmers everywhere. He believed that he was right in saying that the lower animals on Animal Farm did more work and received less food than any animals in the county. Indeed, he and his fellow-visitors today had observed many features which they intended to introduce on their own farms immediately.</p> <p>He would end his remarks, he said, by emphasising once again the friendly feelings that <b>subsisted</b>, and ought to <b>subsist</b>, between Animal Farm and its neighbours. Between pigs and human beings there was not, and there need not be, any clash of interests whatever. Their struggles and their difficulties were one. Was not the labour problem the same everywhere? Here it became apparent that Mr. Pilkington was about to spring some carefully prepared <b>witticism</b> on the company, but for a moment he was too overcome by amusement to be able to utter it. After much choking, during which his various chins turned purple, he managed to get it out: "If you have your lower animals to <b>contend with</b>," he said, "we have our</p>	<p style="border: 1px dashed black; padding: 2px;">Animals or humans?</p> <p><b>stricken:</b> hit with</p> <p style="border: 1px dashed black; padding: 2px;">How many of the original commandments are broken on this night?</p> <p><b>eminent:</b> respected <b>incumbent:</b> responsible</p> <p><b>sentiments:</b> feelings <b>proprietors:</b> owners <b>hostility:</b> hatred, dislike <b>misgiving:</b> doubt <b>abnormal:</b> strange <b>liable:</b> possible</p> <p><b>prevail:</b> win</p> <p><b>dispelled:</b> driven away</p> <p><b>subsisted:</b> survived <b>witticism:</b> funny statement <b>contend:</b> deal with <b>Bon Mot:</b> a witty comment</p>
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<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p> <p>35</p> <p>40</p> <p>45</p> <p>50</p> <p>55</p> 	<p>lower classes!" This <b>BON MOT</b> set the table in a roar; and Mr. Pilkington once again congratulated the pigs on the low rations, the long working hours, and the general absence of pampering which he had observed on Animal Farm.</p> <p>And now, he said finally, he would ask the company to rise to their feet and make certain that their glasses were full. "Gentlemen," <b>concluded</b> Mr. Pilkington, "gentlemen, I give you a toast: To the <b>prosperity</b> of Animal Farm!"</p> <p>There was enthusiastic cheering and stamping of feet. Napoleon was so <b>gratified</b> that he left his place and came round the table to clink his mug against Mr. Pilkington's before emptying it. When the cheering had died down, Napoleon, who had remained on his feet, <b>intimated</b> that he too had a few words to say.</p> <p>Like all of Napoleon's speeches, it was short and to the point. He too, he said, was happy that the period of misunderstanding was at an end. For a long time there had been rumours—circulated, he had reason to think, by some <b>malignant</b> enemy—that there was something <b>subversive</b> and even revolutionary in the outlook of himself and his colleagues. They had been credited with attempting to stir up rebellion among the animals on neighbouring farms. Nothing could be further from the truth! Their sole wish, now and in the past, was to live at peace and in normal business relations with their neighbours. This farm which he had the honour to control, he added, was a co-operative <b>enterprise</b>. The title-deeds, which were in his own possession, were owned by the pigs jointly.</p> <p>He did not believe, he said, that any of the old suspicions still lingered, but certain changes had been made recently in the routine of the farm which should have the effect of promoting confidence still further. <b>Hitherto</b> the animals on the farm had had a rather foolish custom of addressing one another as "Comrade." This was to be <b>suppressed</b>. There had also been a very strange custom, whose origin was unknown, of marching every Sunday morning past a boar's skull which was nailed to a post in the garden. This, too, would be suppressed, and the skull had already been buried. His visitors might have observed, too, the green flag which flew from the masthead. If so, they would perhaps have noted that the white hoof and horn with which it had previously been marked had now been removed. It would be a plain green flag from now onwards.</p> <p>He had only one criticism, he said, to make of Mr. Pilkington's excellent and neighbourly speech. Mr. Pilkington had referred throughout to "Animal Farm." He could not of course know—for he, Napoleon, was only now for the first time announcing it—that the name "Animal Farm" had been <b>abolished</b>. <b>Henceforward</b> the farm was to be known as "The Manor Farm"—which, he believed, was its correct and original name.</p> <p>"Gentlemen," <b>concluded</b> Napoleon, "I will give you the same toast as before, but in a different form. Fill your glasses to the brim. Gentlemen, here is my toast: To the prosperity of The Manor Farm!"</p> <p>There was the same hearty cheering as before, and the mugs were emptied to the dregs. But as the animals outside gazed at the scene, it seemed to them that some strange thing was happening. What was it that had altered in the faces of the pigs? Clover's old dim eyes <b>flitted</b> from one face to another. Some of them had five chins, some had four, some had three. But what was it that seemed to be melting and changing? Then, the applause having come to an end, the company took up their cards and continued the game that had been interrupted, and the animals crept silently away.</p> <p>But they had not gone twenty yards when they stopped short. An uproar of voices was coming from the farmhouse. They rushed back and looked</p>	<p><b>concluded:</b> ended <b>prosperity:</b> richness</p> <p><b>gratified:</b> pleased</p> <p><b>intimated:</b> hinted</p> <p><b>malignant:</b> harmful <b>subversive:</b> disruptive</p> <p><b>enterprise:</b> business</p> <p><b>Hitherto:</b> Up until now</p> <p><b>suppressed:</b> held down and stopped <b>abolished:</b> permanently stopped <b>Henceforward:</b> From now on</p> <div style="border: 1px dashed black; padding: 5px; text-align: center;"> <p>Why is the farm changing name significant?</p> </div> <p><b>flitted:</b> moved quickly</p>
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through the window again. Yes, a violent quarrel was in progress. There were shoutings, bangings on the table, sharp suspicious glances, furious denials. The source of the trouble appeared to be that Napoleon and Mr. Pilkington had each played an ace of spades **simultaneously**. Twelve voices were shouting in anger, and they were all alike. No question, now, what had happened to the faces of the pigs. The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.

**simultaneously:** at the same time

## CHAPTER 10 SUMMARY TASKS

**Task One:** Use the words in the boxes below to fill the gaps.

In Chapter 10 of "Animal Farm," years pass, and the once-revolutionary ideals of the Rebellion are fading into memory. The original animals who participated in the \_\_\_\_\_ are mostly gone, and the memory of those early days is preserved by a few survivors. The farm, now led by \_\_\_\_\_, has changed considerably. The promised \_\_\_\_\_ and comforts are forgotten, and the animals continue to toil while the \_\_\_\_\_ and dogs enjoy privileged status. The \_\_\_\_\_, originally intended for electricity, is now used for milling corn. The pigs, particularly Napoleon and \_\_\_\_\_, maintain control through \_\_\_\_\_ and secrecy. A significant event occurs when the pigs, once sworn enemies of humans, are found \_\_\_\_\_ on hind legs and socializing with humans. The once-sacred Seven \_\_\_\_\_ are reduced to a single rule: "All animals are equal, but some animals are \_\_\_\_\_ equal than others." The novel ends with a dramatic scene where the animals struggle to distinguish between the pigs and \_\_\_\_\_, realizing that the distinctions have blurred, symbolizing the \_\_\_\_\_ of the initial revolutionary ideals.

uprising

manipulation

betrayal

windmill

Squealer

luxuries

more

humans

Napoleon

commandments

pigs

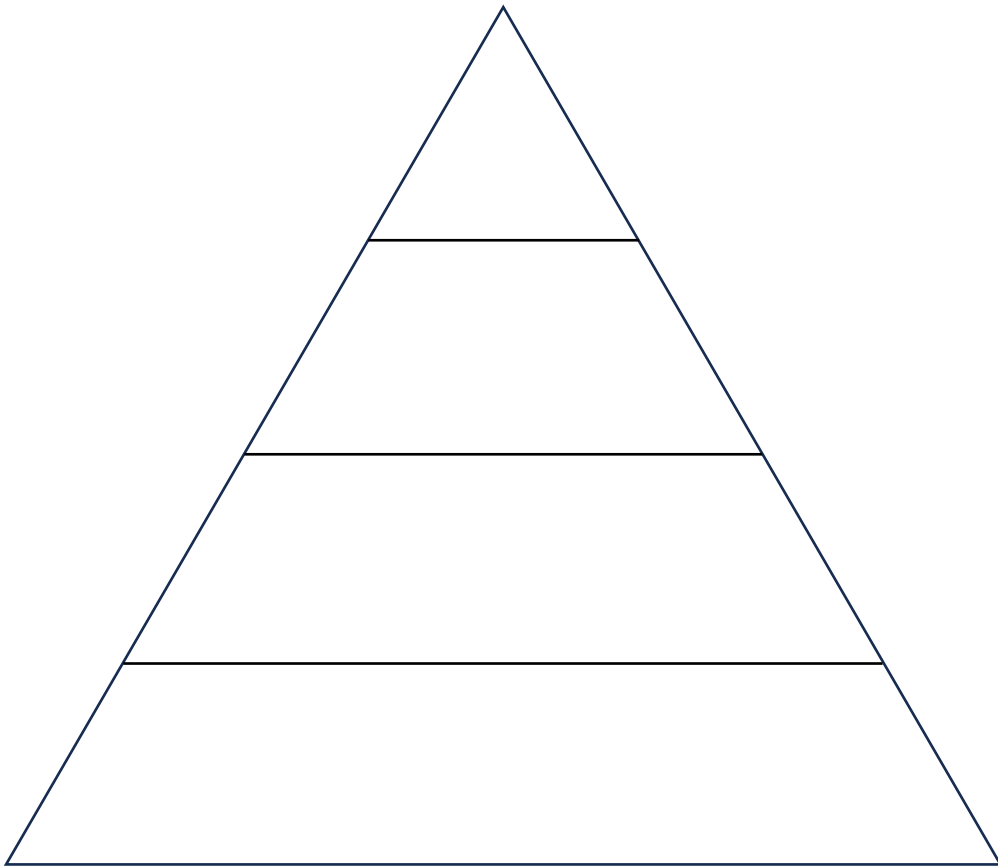
walking

**Task Three:** How have each of the commandments been followed/broken since the start of the novella? How have they been altered throughout the story?

Original commandment	Way the rule is followed/broken	Final commandment
1. <i>Whatever goes upon two legs is an enemy</i>		
2. <i>Whatever goes upon four legs, or has wings, is a friend</i>		
3. <i>No animal shall wear clothes</i>		
4. <i>No animal shall sleep in a bed</i>		
5. <i>No animal shall drink alcohol</i>		
6. <i>No animal shall kill any other animal</i>		
7. <i>All animals are equal</i>		

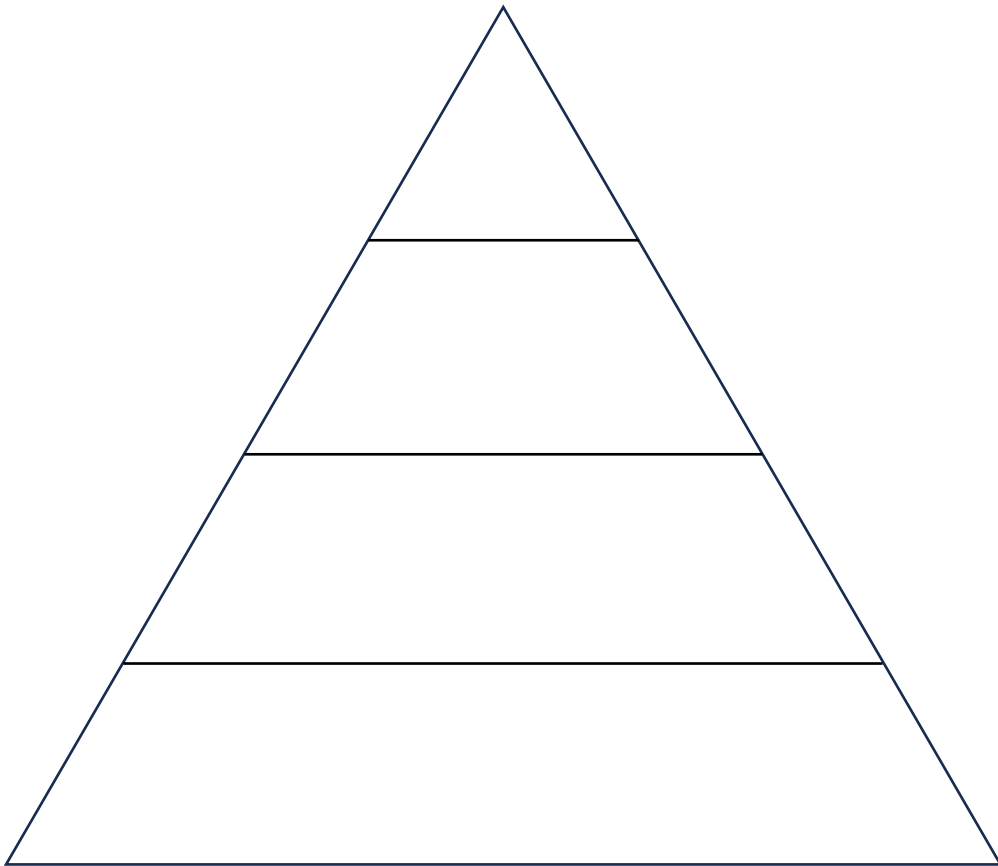
# FARM HIERARCHY: START

**Task One:** Following chapter ten, rank the hierarchy of the various animals on the farm, and explain your reasons for your hierarchy.



# FARM HIERARCHY: END

**Task One:** Following chapter one, rank the hierarchy of the various animals on the farm, and explain your reasons for your hierarchy.





# THEME: SECRETS AND LIES



*Secrets & Lies*



*Orwell's message is that lies...*

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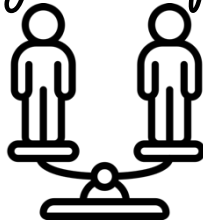
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# THEME: EQUALITY & INEQUALITY



*Equality & Inequality*



*Orwell's message is that equality...*

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# THEME: POWER & CONTROL



**Task One:** Following chapter ten, rank the hierarchy of the various animals on the farm, and explain your reasons for your hierarchy.

*Power & Control*



*Orwell's message is that power...*


*ANIMAL FARM* – Quick Timeline

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN

EIGHT

NINE

TEN