

GCSE English Literature:

Power Poetry Cluster

TEACHER GUIDE



Teacher:

UNIT OVERVIEW: Identity cluster key learning episodes

	CHECKING OUT ME H	THE EMIGREE	KAMIKAZE	POPPIES	TISSUE
BACKGROUND WORK	Reading <i>Adventures of Mrs Seacole</i> – building P1 skills	Reading <i>Refugee</i> – building P1 skills	Reading <i>A Matter of Honour</i> – building P1 skills	Reading <i>The Vendetta</i> – building building P1 skills	Reading <i>The Treasure in the Forest</i> – building P1 skills
	Writing Images with a prompt about a conflict hospital	Writing Images with a prompt for an unwanted journey	Writing Images with a prompt about a jungle setting	Writing Images with a prompt about living on a cliff	Writing Images with a prompt about a canoe journey
PRE STUDY	<ul style="list-style-type: none"> Linking to background task Agard reading poem Background video here 	<ul style="list-style-type: none"> Linking to background task Watch poem animation Background video here 	<ul style="list-style-type: none"> Linking to reading task Watch poem reading Background video here (skip middle section on Hiroshima) 	<ul style="list-style-type: none"> Background task 1 Watch poem animation Background video here 	<ul style="list-style-type: none"> Linking to background task Watch poem animation Background video here 28:34
STUDYING	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images 	<ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images
POST STUDY	<ul style="list-style-type: none"> Summarise Agard's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: power of nature) 	<ul style="list-style-type: none"> Summarise Rumens' message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: memory) Links to three other poems 	<ul style="list-style-type: none"> Summarise Garland's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: impact of war) 	<ul style="list-style-type: none"> Summarise Weir's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: impact of death) Links to three poems 	<ul style="list-style-type: none"> Summarise Dharker's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: power of humans) Links to three other poems

Suggested approach 1: complete background work for all five poems, then work through the analysis stages. Then complete consolidating tasks.

Suggested approach 2: work through background, analysis, post study for each poem one by one. Then complete consolidating tasks.