

GCSE English Literature:

Power Poetry Cluster

TEACHER GUIDE



Teacher:

UNIT OVERVIEW: Identity cluster key learning episodes

| BACKGROUND WORK | CHECKING OUT ME H | THE EMIGREE | KAMIKAZE | POPPIES | TISSUE |
|-----------------|--|---|--|---|--|
| | Reading <i>Adventures of Mrs Seacole</i> – building P1 skills | Reading <i>Refugee</i> – building P1 skills | Reading <i>A Matter of Honour</i> – building P1 skills | Reading <i>The Vendetta</i> – building P1 skills | Reading <i>The Treasure in the Forest</i> – building P1 skills |
| | Writing Images with a prompt about a conflict hospital | Writing Images with a prompt for an unwanted journey | Writing Images with a prompt about a jungle setting | Writing Images with a prompt about living on a cliff | Writing Images with a prompt about a canoe journey |
| PRE STUDY | <ul style="list-style-type: none"> Linking to background task Agard reading poem Background video here | <ul style="list-style-type: none"> Linking to background task Watch poem animation Background video here | <ul style="list-style-type: none"> Linking to reading task Watch poem reading Background video here (skip middle section on Hiroshima) | <ul style="list-style-type: none"> Background task 1 Watch poem animation Background video here | <ul style="list-style-type: none"> Linking to background task Watch poem animation Background video here 28:34 |
| STUDYING | <ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images | <ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images | <ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images | <ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images | <ul style="list-style-type: none"> Read poem again. Short summary in box Note down narrative in narrative boxes Identify language patterns in semantic fields boxes Match quotations to images |
| POST STUDY | <ul style="list-style-type: none"> Summarise Agard's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: power of nature) | <ul style="list-style-type: none"> Summarise Rumens' message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: memory) Links to three other poems | <ul style="list-style-type: none"> Summarise Garland's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: impact of war) | <ul style="list-style-type: none"> Summarise Weir's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: impact of death) Links to three poems | <ul style="list-style-type: none"> Summarise Dharker's message about power and conflict (discuss first) Paragraph response designed to offer either analysis of the given poem or comparison with another (focus: power of humans) Links to three other poems |

Suggested approach 1: complete background work for all five poems, then work through the analysis stages. Then complete consolidating tasks.

Suggested approach 2: work through background, analysis, post study for each poem one by one. Then complete consolidating tasks.