EASTER SCHOOL- 'MACBETH'

The following extract comes from act 1, scene 4.	PLAN
Duncan begins by discussing the former Thane of	PLAN
Cawdor, then Macbeth arrives from battle.	
DUNCAN	
There's no art	
To find the mind's construction in the face:	
He was a gentleman on whom I built	
An absolute trust.	
Enter MACBETH, BANQUO, ROSS, and ANGUS	
O worthiest cousin!	
The sin of my ingratitude even now	
Was heavy on me: thou art so far before	
That swiftest wing of recompense is slow	
To overtake thee. Would thou hadst less deserved,	
That the proportion both of thanks and payment	
Might have been mine! only I have left to say,	
More is thy due than more than all can pay.	
MACBETH	
The service and the loyalty I owe,	
In doing it, pays itself. Your highness' part	
Is to receive our duties; and our duties	
Are to your throne and state children and servants,	
Which do but what they should, by doing every thing	
Safe toward your love and honour.	
Starting with this extract, explore how Shakespeare	
presents ideas about loyalty and betrayal in <i>Macbeth</i> .	

The following extract comes from act 3, scene 4.	PLAN
Macbeth reacts to the arrival of Banquo's ghost.	PLAN
MACBETH	
Thou canst not say I did it: never shake	
Thy gory locks at me. ROSS	
Gentlemen, rise: his highness is not well.	
LADY MACBETH	
Sit, worthy friends: my lord is often thus,	
And hath been from his youth: pray you, keep seat;	
The fit is momentary; upon a thought He will again be well: if much you note him,	
You shall offend him and extend his passion:	
Feed, and regard him not. Are you a man?	
MACBETH	
Ay, and a bold one, that dare look on that	
Which might appal the devil. LADY MACBETH	
O proper stuff!	
This is the very painting of your fear:	
This is the air-drawn dagger which, you said,	
Led you to Duncan.	
Starting with this extract, explore how Shakespeare presents Macbeth as a strong character in <i>Macbeth</i> .	
presents macbeth as a strong character in macbeth.	

The following extract comes from act 4, scene 1.	DLANI
After receiving three new prophecies, Macbeth finds	PLAN
out about Macduff leaving Scotland to go to England.	
MACBETH	
Infected be the air whereon they ride; And damn'd all those that trust them! I did hear	
The galloping of horse: who was't came by?	
LENNOX	
Tis two or three, my lord, that bring you word	
Macduff is fled to England.	
MACBETH	
Fled to England!	
LENNOX	
Ay, my good lord.	
MACBETH	
Time, thou anticipatest my dread exploits:	
The flighty purpose never is o'ertook	
Unless the deed go with it; from this moment	
The very firstlings of my heart shall be	
The firstlings of my hand. And even now,	
To crown my thoughts with acts, be it thought and done:	
The castle of Macduff I will surprise;	
Seize upon Fife; give to the edge o' the sword	
His wife, his babes, and all unfortunate souls	
That trace him in his line. No boasting like a fool;	
This deed I'll do before this purpose cool.	
Starting with this extract, explore how Shakespeare	
presents ideas about power in <i>Macbeth</i> .	
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The fellowing extract comes from set E scene 7	
The following extract comes from act 5, scene 7.	PLAN
Whilst Malcolm's army attacks, Macbeth faces a	
English soldier, young Siward.	
MACBETH	
They have tied me to a stake; I cannot fly,	
But, bear-like, I must fight the course. What's he	
That was not born of woman? Such a one	
Am I to fear, or none.	
Enter YOUNG SIWARD	
YOUNG SIWARD	
What is thy name?	
MACBETH	
Thou'lt be afraid to hear it.	
YOUNG SIWARD	
No; though thou call'st thyself a hotter name	
Than any is in hell.	
MACBETH	
My name's Macbeth.	
YOUNG SIWARD	
The devil himself could not pronounce a title	
More hateful to mine ear.	
MACBETH	
No, nor more fearful.	
YOUNG SIWARD	
Thou liest, abhorred tyrant; with my sword	
I'll prove the lie thou speak'st.	
They fight and YOUNG SIWARD is slain.	
Starting with this extract, explore how Shakespeare	
presents Macbeth as a violent character in <i>Macbeth</i> .	
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