



<b>The following extract comes from act 3, scene 4. Macbeth reacts to the arrival of Banquo’s ghost.</b>	<b>PLAN</b>
<p><b>MACBETH</b> Thou canst not say I did it: never shake Thy gory locks at me.</p> <p><b>ROSS</b> Gentlemen, rise: his highness is not well.</p> <p><b>LADY MACBETH</b> Sit, worthy friends: my lord is often thus, And hath been from his youth: pray you, keep seat; The fit is momentary; upon a thought He will again be well: if much you note him, You shall offend him and extend his passion: Feed, and regard him not. Are you a man?</p> <p><b>MACBETH</b> Ay, and a bold one, that dare look on that Which might appal the devil.</p> <p><b>LADY MACBETH</b> <b>O proper stuff!</b> This is the very painting of your fear: This is the air-drawn dagger which, you said, Led you to Duncan.</p>	
<b>Starting with this extract, explore how Shakespeare presents Macbeth as a strong character in <i>Macbeth</i>.</b>	

The following extract comes from act 4, scene 1.  
After receiving three new prophecies, Macbeth finds  
out about Macduff leaving Scotland to go to England.

## MACBETH

Infected be the air whereon they ride;  
And damn'd all those that trust them! I did hear  
The galloping of horse: who was't came by?

**LENNOX**

'Tis two or three, my lord, that bring you word  
Macduff is fled to England.

## MACBETH

## Fled to England!

**LENNOX**

Ay, my good lord.

**MACBETH**

Time, thou anticipatest my dread exploits:  
The flighty purpose never is o'ertook  
Unless the deed go with it; from this moment  
The very firstlings of my heart shall be  
The firstlings of my hand. And even now,  
To crown my thoughts with acts, be it thought and done:  
The castle of Macduff I will surprise;  
Seize upon Fife; give to the edge o' the sword  
His wife, his babes, and all unfortunate souls  
That trace him in his line. No boasting like a fool;  
This deed I'll do before this purpose cool.

Starting with this extract, explore how Shakespeare presents ideas about power in *Macbeth*.

## PLAN

[illegible]

The following extract comes from act 5, scene 7. Whilst Malcolm's army attacks, Macbeth faces a English soldier, young Siward.

## MACBETH

They have tied me to a stake; I cannot fly,  
But, bear-like, I must fight the course. What's he  
That was not born of woman? Such a one  
Am I to fear, or none.

**Enter YOUNG SIWARD**

**YOUNG SIWARD**

What is thy name?

## MACBETH

Thou'lt be afraid to hear it.

## YOUNG SIWARD

No; though thou call'st thyself a hotter name  
Than any is in hell.

MACBETH

My name's Macbeth.

**YOUNG SIWARD**

The devil himself could not pronounce a title  
More hateful to mine ear.

**MACBETH**

No, nor more fearful.

## YOUNG SIWARD

Thou liest, abhorred tyrant; with my sword  
I'll prove the lie thou speak'st.

*They fight and YOUNG SIWARD is slain.*

Starting with this extract, explore how Shakespeare presents Macbeth as a violent character in *Macbeth*.

## PLAN

[illegible]