

KIP Quiz - 23 Lessons to go!

	Question	Text	Exam
1	Give any quotation said by Macbeth	<i>Macbeth</i>	LIT P1 - Monday 13th May
2	Give any quotation said by Scrooge	<i>A Christmas Carol</i>	LIT P1 - Monday 13th May
3	Give any quotation said by Mr Birling	<i>An Inspector Calls</i>	LIT P2 - Monday 20th May
4	Give any quotation from 'Storm on the Island'	Power and Conflict poetry	LIT P2 - Monday 20th May
5	Give five words you could use to replace the word hot in the sentence: <i>It was a hot summer day.</i>	Language skills	LP1 - Thurs 23rd May, LP2 - Thurs 6th June

Y11: Revision - EXPLORING RELATIONSHIPS - LIT P1

TITLE: Relationships - Lit Paper

DATE

**Turn and talk: Discuss a definition of relationships.
What types of relationships occur in the texts we study?**



Y11: Revision - EXPLORING RELATIONSHIPS - LIT P1

Dictionary

Definitions from [Oxford Languages](#) · [Learn more](#)



relationship

/rɪˈleɪʃnʃɪp/

noun

the way in which two or more people or things are connected, or the state of being connected.
"the study will assess the **relationship between** unemployment and political attitudes"

Similar:

connection

relation

association

link

correlation

correspondence



- the state of being connected by blood or marriage.
"they can trace their relationship to a common ancestor"

Similar:

family ties

family connections

blood relationship

blood ties

kinship



- the way in which two or more people or groups regard and behave towards each other.
"the landlord-tenant relationship"



Proud to be
part of the
GREENSHAW
LEARNING TRUST

Work hard. Be kind.



GLOUCESTER
ACADEMY



LADY MACBETH

'They met me in the day of success: and I have learned by the perfectest report, they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the king, who all-hailed me 'Thane of Cawdor;' by which title, before, these weird sisters saluted me, and referred me to the coming on of time, with 'Hail, king that shalt be!' This have I thought good to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.'

Glamis thou art, and Cawdor; and shalt be
What thou art promised: yet do I fear thy nature;
It is too full o' the milk of human kindness
To catch the nearest way thou wouldst be great;
Art not without ambition, but without
The illness should attend it

Read the following extract from act 1, scene 5. Lady Macbeth is reading the letter from Macbeth about the prophecies.



Starting with this extract, explore how Shakespeare presents the relationship between Macbeth and Lady Macbeth [30 marks]

SECTION A: MACBETH (13th May)

LADY MACBETH

'They met me in the day of success: and I have learned by the perfectest report, they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the king, who all-hailed me 'Thane of Cawdor;' by which title, before, these weird sisters saluted me, and referred me to the coming on of time, with 'Hail, king that shalt be!' This have I thought good to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.'

Glamis thou art, and Cawdor; and shalt be
What thou art promised: yet do I fear thy nature;
It is too full o' the milk of human kindness
To catch the nearest way thou wouldst be great;
Art not without ambition, but without
The illness should attend it.

Read the following extract from act 1, scene 5. Lady Macbeth is reading the letter from Macbeth about the prophecies.



Starting with this extract, explore how Shakespeare presents the relationship between Macbeth and Lady Macbeth [30 marks]

SECTION A: MACBETH (13th May)

He turned it gently, and sidled his face in round the door. They were looking at the table (which was spread out in great array); for these young housekeepers are always nervous on such points, and like to see that everything is right.

"Fred!" said Scrooge.

Dear heart alive, how his niece by marriage started! Scrooge had forgotten, for the moment, about her sitting in the corner with the footstool, or he wouldn't have done it on any account.

"Why, bless my soul!" cried Fred, "who's that?"

"It's I. Your uncle Scrooge. I have come to dinner. Will you let me in, Fred?"

Let him in! It is a mercy he didn't shake his arm off. He was at home in five minutes. Nothing could be heartier. His niece looked just the same. So did Topper when *he* came. So did the plump sister when *she* came. So did every one when *they* came. Wonderful party, wonderful games, wonderful unanimity, won-der-ful happiness!

Read the following
extract from stave 5.
Scrooge attends
Fred's Christmas.



Starting with this
extract, explore how
Dickens presents
Scrooge's relationships
with others in *A
Christmas Carol*

SECTION B: ACCAROL (13th May)



GLOU
ACAD

He turned it gently, and sidled his face in round the door. They were looking at the table (which was spread out in great array); for these young housekeepers are always nervous on such points, and like to see that everything is right.

"Fred!" said Scrooge.

Dear heart alive, how his niece by marriage started! Scrooge had forgotten, for the moment, about her sitting in the corner with the footstool, or he wouldn't have done it on any account.

"Why, bless my soul!" cried Fred, "who's that?"

"It's I. Your uncle Scrooge. I have come to dinner. Will you let me in, Fred?"

Let him in! It is a mercy he didn't shake his arm off. He was at home in five minutes. Nothing could be heartier. His niece looked just the same. So did Topper when *he* came. So did the plump sister when *she* came. So did every one when *they* came. Wonderful party, wonderful games, wonderful unanimity, won-der-ful happiness!

Read the following
extract from stave 5.
Scrooge attends
Fred's Christmas.



Starting with this
extract, explore how
Dickens presents
Scrooge's relationships
with others in *A
Christmas Carol*

SECTION B: ACCAROL (13th May)



GLOU
ACAD

KIP Quiz - 22 Lessons to go!

	Question	Text	Exam
1	Give any quotation said by Lady Macbeth.	<i>Macbeth</i>	LIT P1 - Monday 13th May
2	Give any quotation said by the narrator.	A <i>Christmas Carol</i>	LIT P1 - Monday 13th May
3	Give any quotation said by the Inspector.	An <i>Inspector Calls</i>	LIT P2 - Monday 20th May
4	Give any quotation from 'Kamikaze'	Power and Conflict poetry	LIT P2 - Monday 20th May
5	Give five other words which could replace happy : <i>She was so happy at the news.</i>	Language skills	LP1 - Thurs 23rd May, LP2 - Thurs 6th June

Y11: Revision - EXPLORING REALTIONSHPIS - LIT P2

TITLE: RELATIONSHIPS - LITP2

Date

Turn and talk: Recap a definition of relationship and discuss the different relationships in *An Inspector Calls*



Either

01 Explore how Priestley presents the Birling family's relationship with the wider society in *An Inspector Calls*.

or

02 Explore how Priestley presents the relationship between parents and their children in *An Inspector Calls*.



Either

01 Explore how Priestley presents the Birling family's relationship with the wider society in *An Inspector Calls*.

or

02 Explore how Priestley presents the relationship between parents and their children in *An Inspector Calls*.



SECTION A: AICALLS (20th May)

Turn and talk: Discuss which poems explore relationships and how they can be compared to 'Kamikaze'



Compare how poets present different types of relationships in 'Kamikaze' and one other poem.

The poems you have studied are:

Percy Bysshe Shelley

William Blake

William Wordsworth

Robert Browning

Alfred Lord Tennyson

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

Ozymandias

London

Extract from The Prelude

My Last Duchess

The Charge of the Light Brigade

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze



GLOUCESTER
ACADEMY

SECTION B: POETRY (20th May)

Her father embarked at sunrise
with a flask of water, a samurai sword
in the cockpit, a shaven head
full of powerful incantations
and enough fuel for a one-way
journey into history

but half way there, she thought,
recounting it later to her children,
he must have looked far down
at the little fishing boats
strung out like bunting
on a green-blue translucent sea

and beneath them, arcing in swathes
like a huge flag waved first one way
then the other in a figure of eight,
the dark shoals of fishes
flashing silver as their bellies
swivelled towards the sun

and remembered how he
and his brothers waiting on the shore
built cairns of pearl-grey pebbles
to see whose withstood longest
the turbulent inrush of breakers
bringing their father's boat safe.

– *yes, grandfather's boat* – safe
to the shore, salt-sodden, awash
with cloud-marked mackerel,
black crabs, feathery prawns,
the loose silver of whitebait and once
a tuna, the dark prince, muscular, dangerous.

*And though he came back
my mother never spoke again
in his presence, nor did she meet his eyes
and the neighbours too, they treated him
as though he no longer existed,
only we children still chattered and laughed*

*till gradually we too learned
to be silent, to live as though
he had never returned, that this
was no longer the father we loved.
And sometimes, she said, he must have wondered
which had been the better way to die*

- Beatrice Garland

Compare how poets present
different types of relationships in
'Kamikaze' and on

SECTION B: POE



GLOUCESTER
ACADEMY

Her father embarked at sunrise
with a flask of water, a samurai sword
in the cockpit, a shaven head
full of powerful incantations
and enough fuel for a one-way
journey into history

but half way there, she thought,
recounting it later to her children,
he must have looked far down
at the little fishing boats
strung out like bunting
on a green-blue translucent sea

and beneath them, arcing in swathes
like a huge flag waved first one way
then the other in a figure of eight,
the dark shoals of fishes
flashing silver as their bellies
swivelled towards the sun

and remembered how he
and his brothers waiting on the shore
built cairns of pearl-grey pebbles
to see whose withstood longest
the turbulent inrush of breakers
bringing their father's boat safe.

– *yes, grandfather's boat* – safe
to the shore, salt-sodden, awash
with cloud-marked mackerel,
black crabs, feathery prawns,
the loose silver of whitebait and once
a tuna, the dark prince, muscular, dangerous.

*And though he came back
my mother never spoke again
in his presence, nor did she meet his eyes
and the neighbours too, they treated him
as though he no longer existed,
only we children still chattered and laughed*

*till gradually we too learned
to be silent, to live as though
he had never returned, that this
was no longer the father we loved.
And sometimes, she said, he must have wondered
which had been the better way to die*

- Beatrice Garland

Compare how poets present
different types of relationships in
'Kamikaze' and on



SECTION B: POETRY



GLOUCESTER
ACADEMY

KIP Quiz - 21 Lessons to go!

	Question	Text	Exam
1	Give any quotation not said by Macbeth/Lady Macbeth	<i>Macbeth</i>	<i>LIT P1 - Monday 13th May</i>
2	Give any quotation said by a ghost	<i>A Christmas Carol</i>	<i>LIT P1 - Monday 13th May</i>
3	Give any quotation said by Sheila Birling	<i>An Inspector Calls</i>	<i>LIT P2 - Monday 20th May</i>
4	Give any quotation from 'Ozymandias'	Power and Conflict poetry	<i>LIT P2 - Monday 20th May</i>
5	List five adverbs you could use to describe how someone speaks (<i>She said _____</i>)	Language skills	LP1 - Thurs 23rd May, LP2 - Thurs 6th June

Y11: Revision - EXPLORING POWER - LIT P2

TITLE: Relationships overview

DATE



Proud to be
part of the
GREENSHAW
LEARNING TRUST

Work hard. Be kind.



GLoucester
Academy



Turn to page 31 in your unseen poetry booklet.

1. Read the focus of the question
2. Read the poem, no highlighting
3. Re-read, highlight 3 quotations
4. Write an opening statement responding to the focus of the question

“Overall, the speaker feels...”

“Overall, he sees the brother as...”

“Overall, the speaker views his...”

Section C: Unseen poetry

Answer **both** questions in this section.

Brothers

Saddled with you for the afternoon, me and Paul
ambled across the threadbare field to the bus stop,
talking over Sheffield Wednesday's chances in the Cup
while you skipped beside us in your ridiculous tank-top,
spouting six-year-old views on Rotherham United.

Suddenly you froze, said you hadn't any bus fare.
I sighed, said you should go and ask Mum
and while you windmilled home I looked at Paul.
His smile, like mine, said I was nine and he was ten
and we must stroll the town, doing what grown-ups do.

As a bus crested the hill we chased Olympic Gold.
Looking back I saw you spring towards the gate,
your hand holding out what must have been a coin.
I ran on, unable to close the distance I'd set in motion.

Andrew Forster

0 7 1 In 'Brothers' how does the poet present the speaker's feelings about his brother?

[24 marks]

Turn to page 28 in your unseen poetry booklet.

1. Read the focus of the question
2. Read the poem, no highlighting
3. Re-read, highlight 3 quotations
4. Write an opening statement responding to the focus of the question

“Overall, the speaker feels...”

“Overall, love is presented as...”

“Overall, unrequited love is...”

Section C: Unseen poetry

Answer **both** questions in this section.

The Breather

Just as in the horror movies
when someone discovers that the phone calls
are coming from inside the house

so too, I realized
that our tender overlapping
has been taking place only inside me.

All that sweetness, the love and desire—
it's just been me dialing myself
then following the ringing to another room

to find no one on the line,
well, sometimes a little breathing
but more often than not, nothing.

To think that all this time—
which would include the boat rides,
the airport embraces, and all the drinks—

it's been only me and the two telephones,
the one on the wall in the kitchen
and the extension in the darkened guest room upstairs.

Billy Collins

0 7 1 In 'December' how does the poet present the speaker's feelings about unrequited love?

[24 marks]

Choose either poem - 'Brothers' OR 'The Breather'.

You have 10 minutes to write one of your response paragraphs.



Section C: Unseen poetry

Answer **both** questions in this section.

Thirteen

You will be four minutes from home
when you are cornered by an officer
who will tell you of a robbery, forty
minutes ago in the area. *You fit
the description of a man?* – You'll laugh.
Thirteen, you'll tell him: you're thirteen.

You'll be patted on the shoulder, then, by another fed
whose face takes you back to Gloucester Primary School,
a Wednesday assembly about *being little stars*.
This same officer had an horizon in the east
of his smile when he told your class that
you were all *supernovas*,
the biggest and brightest stars.

You will show the warmth of your teeth
praying he remembers the heat of your supernova;
he will see you powerless – plump.
You will watch the two men cast lots for your organs.

Don't you remember me? you will ask.
You gave a talk at my primary school.
While fear condenses on your lips,
you will remember that Wednesday, after the assembly,
your teacher speaking more about supernovas:
how they are, in fact, dying stars
on the verge of becoming black holes.

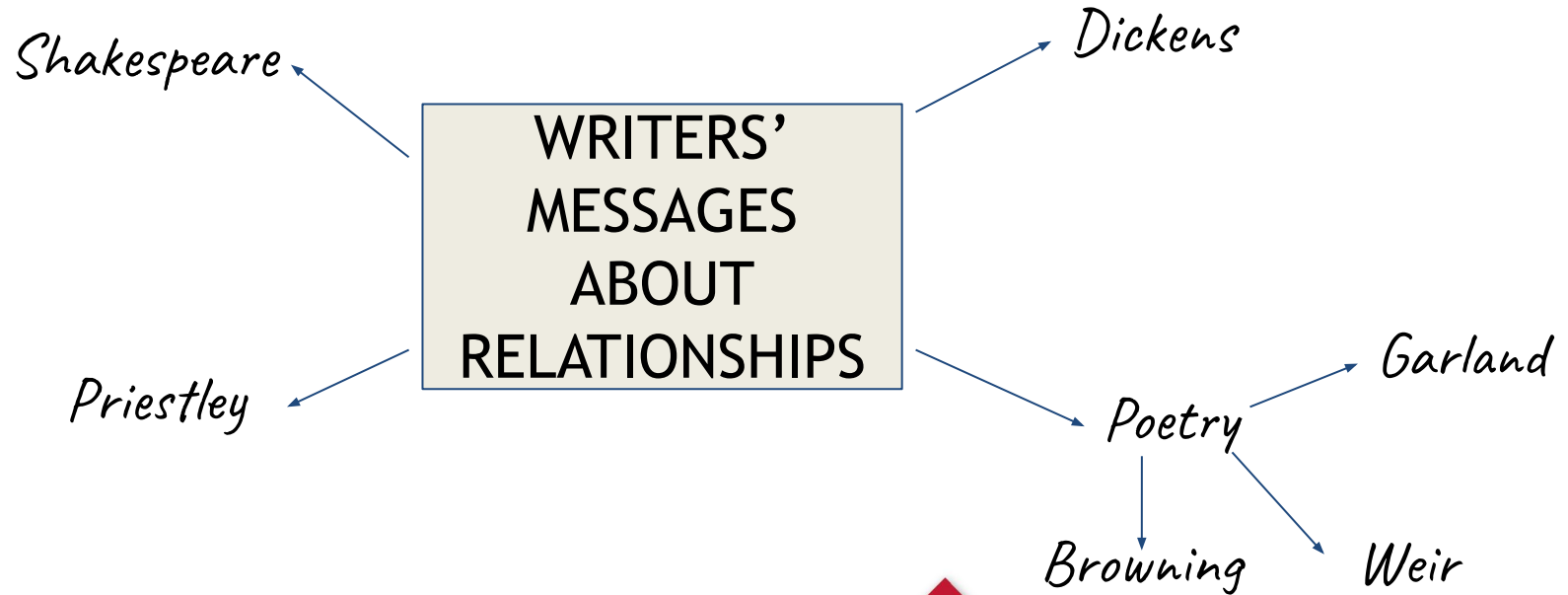
Caleb Femi

0 7 1 In 'Thirteen' how does the poet present the speaker's feelings
towards the police and ideas about being a teenager?

[24 marks]

Y11: Revision - EXPLORING RELATIONSHIPS - ALL LIT

Turn and talk: What does each text teach us about relationships? Use criticises/ challenges/ educates...



KIP Quiz - 20 Lessons to go!

	Question	Text	Exam
1	Give any quotation linked to a relationship.	<i>Macbeth</i>	LIT P1 - Monday 13th May
2	Give any quotation linked to a relationship.	<i>A Christmas Carol</i>	LIT P1 - Monday 13th May
3	Give any quotation linked to a relationship.	<i>An Inspector Calls</i>	LIT P2 - Monday 20th May
4	What method is “Notice Neptune though, taming a seahorse” and name the poem.	Power and Conflict poetry	LIT P2 - Monday 20th May
5	Give 5 words on a scale of 1 to 5, 1 being a little angry and then 5 being very angry. <i>e.g happy: 1.glad 2.cheerful 3.joyful 4.elated 5.euphoric</i>	Language skills	LP1 - Thurs 23rd May, LP2 - Thurs 6th June

Y11: Revision - EXPLORING POWER - LANG P1

TITLE: Relationships - LANG P1

DATE



Proud to be
part of the
GREENSHAW
LEARNING TRUST

Work hard. Be kind.



GLoucester
ACADEMY



Y11: Revision - EXPLORING RELATIONSHIPS - Lang P1

Turn and talk: With the person next to you, recap the five questions that come up in language paper 1.



Q	Marks	Time	Task
1	4	5	
2	8	10	
3	8	10	
4	20	25	
5	40	45	

LANGUAGE PAPER ONE - FICTION (Thursday 23rd May)

Y11: Revision - EXPLORING RELATIONSHIPS - Lang P1

Q	Marks	Time	Task
1	4	5	<i>List four things</i>
2	8	10	<i>Language analysis of an extract</i>
3	8	10	<i>Structure analysis of an extract</i>
4	20	25	<i>Responding to a statement</i>
5	40	45	<i>Creative writing from an image</i>

LANGUAGE PAPER ONE - FICTION (Thursday 23rd May)

Y11: Revision - RELATIONSHIPS - Lang P1



05 Either
Write a
description
suggested by
this picture

or



Write the
opening of a
story about
being
abandoned.

LANGUAGE PAPER ONE - FICTION (Thursday 23rd May)

KIP Quiz - 19 Lessons to go!

	Question	Text	Exam
1	Give any quotation linked to power.	<i>Macbeth</i>	LIT P1 - Monday 13th May
2	Give any quotation linked to power.	<i>A Christmas Carol</i>	LIT P1 - Monday 13th May
3	Give any quotation linked to power.	<i>An Inspector Calls</i>	LIT P2 - Monday 20th May
4	Give two quotations from a poem of your choice linked to power.	Power and Conflict poetry	LIT P2 - Monday 20th May
5	If you wanted to describe something with a semantic field of electricity, what words could you use? Like five words that link to electricity.	Language skills	LP1 - Thurs 23rd May, LP2 - Thurs 6th June

Y11: Revision - EXPLORING RELATIONSHIPS - LIT P1

TITLE: Relationships- LANG P2

DATE



Y11: Revision - EXPLORING RELATIONSHIPS - Lang P2

Turn and talk: With the person next to you, recap the five questions that come up in language paper 2.



Q	Marks	Time	Task
1	4	5	
2	8	10	
3	12	15	
4	16	20	
5	40	45	

LANGUAGE PAPER TWO - NON- FICTION (Thursday 6th June)

Y11: Revision - EXPLORING RELATIONSHIPS - Lang P2

Q	Marks	Time	Task
1	4	5	<i>Four true/false statements</i>
2	8	10	<i>Summarising the similarities/differences</i>
3	12	15	<i>Language analysis of an extract</i>
4	16	20	<i>Comparison of writers' viewpoints</i>
5	40	45	<i>Viewpoint writing from a statement</i>

LANGUAGE PAPER TWO - NON- FICTION (Thursday 6th June)

Y11: Revision - EXPLORING RELATIONSHIPS - Lang P2

05 'Parents should encourage their children to travel the world, and live a life that is liberating and carefree. This will help children to grow up independent and free-spirited.'

Write a speech offering your views on this statement.



(24 marks for content and organisation, 16 marks for technical accuracy)
[40 marks]

You are advised to plan your answer to Question 5 before you start to write.



LANGUAGE PAPER TWO - NON- FICTION (Thursday 6th June)